# TABLETOP SPACE/SPONSORSHIP AGREEMENT

Print company information exactly as it should appear in all promotional materials:		November 19-20, 2019
Company Name	C SUL	V V
Address	strean media	ning vest
City, State, ZIP	the business and technolog	
Company Phone	MAJOR EVENT SPONS	SORSHIPS
Website	☐ DIAMOND SPONSORSHIP\$14	
Twitter Handle	☐ PLATINUM SPONSORSHIP\$9 ☐ GOLD SPONSORSHIP\$6	,995 TABLETOP ,995 NUMBER
Please send all sponsor-related information to:	☐ SILVER SPONSORSHIP\$5.☐ BRONZE SPONSORSHIP\$3.	
	ADDITIONAL SPONSOR	
Contact Name	LEAD-GENERATION OPPORTU	
Title	SPEAKING OPPORTUNITIES	MITIES
	☐ Targeted Lunch & Learn	
Phone	☐ Executive Break Session	
Email	☐ Discovery Track Conference Session	
PAYMENT TERMS: Your Streaming Media West 2019 tabletop space/sponsorship is not confirmed until this agreement is signed and full payment is made. All accounts with Information Today, Inc. must be current in order to participate in Streaming Media West 2019.  CANCELLATION TERMS: If Information Today, Inc. finds it necessary to cancel, based	ATTENDEE ENGAGEMENT  Networking Reception  Networking Lunch	\$9,99 \$1,99
upon nonpayment in accordance with the terms of this contract, or if any sponsor requests a cancellation of the assigned tabletop space/sponsorship, the sponsor will be assessed a cancellation fee equal to the amount of this agreement.	Portfolio Service SMW sponsor \$595/insertion Non-sponsor \$895/insertion Final Program Advertising	YOUR SPONSORSHIP 95 each 'ideo Monitor Sponsorship anyards
PAYMENT \$		lotel Key Cards Vireless Internet
☐ Check enclosed (please make check payable to Information Today, Inc.)  Charge my: ☐ MasterCard ☐ Visa ☐ AmEx ☐ Discover	Preshow Email Announcement	vireiess internet loor Tiles continental Breakfast &
Account #	Postshow Email Announcement	reaks
Exp CVC	Hotel Room Drop \$2,995	O OPPORTUNITIES Custom Content
Signature	Room	ackage\$9,99 ive Streamed Video
ACCEPTED BY:	☐ Keynote Seat Drop \$995 ☐ 🗸	nterview\$99 Almost Live Video
I have read the terms of this agreement. I fully understand that it shall become a binding contract upon signature and is subject to the terms, conditions, rules, and regulations as set forth herein and on the reverse side.		nterview\$59
Name (please print)	READERS' CHOICE AWARDS	SPONSORSHIPS
Title	☐ Limited Gold Sponsorship	
Signature/Date	SUMMIT SPONSORSH	IPS
Reserve your tabletop space/sponsorship today!	☐ LIVE STREAMING SUMMIT SPONSORSHIP\$1,5 ☐ OTT LEADERSHIP SUMMIT SPONSORSHIP\$1,5	
Joel Unickow   European Companies: Sjoerd Vogt	☐ VIDEO ENGINEERING SUMMIT SPO	
-andpoint companies of the total	☐ ESPORTS & SPORTS STREAMING	

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**TOTAL** 

SUMMIT SPONSORSHIP ...... \$1,995



# SPONSOR CONTRACT CONDITIONS AND RULES

These Contract Conditions/Rules & Regulations are part of the Streaming Media West 2019 Application & Contract for Tabletop Space/Sponsorship and should be read before signing the Application & Contract for Tabletop Space/Sponsorship.

#### 1. Tabletop Assignments

Tabletop assignments will be made in the order that contracts are received at the offices of Information Today, Inc. The organizers will make every effort to place sponsors in their preferred position and separate exhibitors from competitors where requested. The organizers reserve the right to change location assignments at any time.

# 2. Tabletops

A standard tabletop package (8' back and 3' side wall draping, (1) 6-ft. draped table, (2) side chairs, wastebasket, ID sign, & electricity) is provided by Exhibition Management without cost to the sponsor. No hard wall booths or structures are permitted. Any object 8' tall (MAX height allowed) must be against the back drape and come out no further than 2'. All objects in the front 4' of the booth can be no taller than 36". Tabletop space is 6' deep by 8' wide. Any exceptions must first be approved by Exhibition Management. Audio-visual aids and/or equipment may not be played at a level that would interfere with adjacent exhibitors. Exhibitors may use sound equipment in their booths so long as the noise level does not disrupt the activities of neighboring exhibitors. Speakers and other sound devices should not be positioned so as to direct sound into other booths.

#### 3. Payment and Cancellation

Subject to terms of contract.

#### 4. Use of Space

No exhibitor shall permit any other corporation or firm or its representatives to use the space allotted to him, nor shall he display articles not manufactured or normally sold by him. Requests for co-participation by any other corporation or firm or its representatives in space assigned to the original applicant must be made in writing to Exhibition Management. If permission is granted by Exhibition Management, there will be an additional charge at the discretion of Exhibition Management for each additional participant for the run of the particular conference or convention; benefits of agreement are limited to the contracted exhibiting company. Exhibitors shall not sublet booths or assign this lease in whole or in part without the prior consent of the organizers.

#### 5. Limitation of Liability

The exhibitor shall indemnify the organizers against all claims, demands, actions, expenses, damages, penalties, or proceedings arising out of or in any way connected with the exhibitor's occupancy and use of the exhibition premises or any part thereof. Exhibitors will be required to meet the cost of making good any damage to floors, walls, structures, and accessories.

## 6. Security and Insurance

The organizers will take reasonable care to ensure security in the exhibition area and will employ reputable security guards. The duty of the guards will be to protect the general exhibit against theft during closed hours. Neither the organizer, organizer management, nor the owners of the exhibit premises will assume any responsibility for an Exhibitor's personal property, booth materials, or rented equipment. Exhibitors should make their own insurance agreements. The exhibitor hereby agrees to indemnify and hold harmless the organizers, its partners, agents and representatives and the owners of the exhibit premises from any claim, loss, liability or damage suffered as a result of the operation of the exhibit.

## 7. Protection of the Exhibit Hall Facility

Nothing shall be posted on or tacked, nailed, screwed, or otherwise attached to columns, walls, floors, or other parts of the hotel, conference, or convention hall exhibit area without permission from the proper building authority and Exhibition Management. Packing, unpacking, and assembly of exhibits shall be done only in designated areas and in conformity with directions of the Exhibition Manager, the hotel, conference, or convention hall manager, or their assistants.

## 8. Installation and Dismantling

The specific requirements as to time for installation and dismantling of exhibits shall be supplied to each exhibitor. Such requirements shall be binding. All displays must be in place and set up by the time of the official opening of the show. Space not occupied or set up by that time may be reassigned for other purposes. No exhibits shall be dismantled before the official closing time of the show. The exhibitor must comply with all union regulations applicable to installation/dismantle and display of exhibits.

#### 9. Default Occupancy

Any exhibitor failing to occupy space which has been contracted is not relieved of the obligation of paying for such space at the full rental price, and the Exhibition Management shall have the right to use such space as it sees fit to eliminate empty space in the exhibit hall, provided such booth space is not occupied by one (1) hour before the official show opening.

#### 10. Distribution of Printed Matter, Etc.

Neither exhibitors nor nonexhibitors shall distribute to the conference or convention delegates printed matter, samples, souvenirs, and the like, except from within rented spaces. Special distribution of such matter elsewhere must be approved by the Exhibition Management.

#### 11. Use of Paging System

The paging system in the exhibit hall is for the exclusive use of Exhibition Management.

# 12. Agreement to Conditions

Each exhibitor for himself and his employees agrees to abide by these conditions, it being understood and agreed that the sole control of the exhibit hall rests with the Exhibition Management.

#### 13. Amendments

The organizers shall have sole authority to interpret and enforce all rules and regulations contained herein and to make any amendments thereto and to make such further rules and regulations as shall be necessary for the orderly conduct of the exhibition.