POWER OF INTERLIBRARY COLLABORATION

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WHAT HAPPENS WHEN . . . ?
SHARED FOUNDATIONS

KEY COMMITMENTS

I. INQUIRE
Build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.

II. INCLUDE
Demonstrate an understanding of and commitment to inclusiveness and respect for diversity in the learning community.

III. COLLABORATE
Work effectively with others to broaden perspectives and work toward common goals.

IV. CURATE
Make meaning for oneself and others by collecting, organizing, and sharing resources of personal relevance.

V. EXPLOR
Discover and innovate in a growth mindset developed through experience and reflection.

A. THINK
Inquire, think critically, and gain knowledge.

B. CREATE
Draw conclusions, make informed decisions, apply knowledge to new situations, and create new knowledge.

C. SHARE
Share knowledge and participate ethically and productively as members of our democratic society.

D. GROW
Pursue personal and aesthetic growth.

https://standards.aasl.org/
BUILDING PARTNERSHIPS

Trust
Structures
Goals
Passion
Time
WHAT HELPS YOU CREATE PARTNERSHIPS?

➤ Talk to your neighbor
WHY MUSEUM LIBRARIES?

➤ Museums as a “collective memory bank of human achievement through a collection of objects.” - Jan van Der Wateren
WHY MUSEUM LIBRARIES?

➤ Curated
➤ Extension of museum
➤ Ephemera
➤ Context
➤ Librarian power

➤ Jan van Der Wateren, National Art Library, London

WHY LIBRARY OF CONGRESS?

➤ Largest library in the world!
➤ Special collections (Asian, Indian, etc.)
➤ Knowledgeable librarians
➤ Lifelong library users
GETTING PROJECT STARTED

➤ Logistics
➤ Navigation
➤ Building knowledge
➤ Communication
What’s available to high school students?
CONFERENCING

➢ Role of reference librarian
SEARCHING STRATEGIES

Smithsonian Libraries
Library Catalog

You are only searching: Smithsonian Libraries
Combined Search

Enter words in one or more fields below, then press Enter or click Go. Use parentheses in fields that include terms like Alaska and gold.

Search by:
- General Keyword
- Author Keyword
- Title Keyword
- Subject Keyword

Refine your search (optional):
You can refine your search by selecting a limit or sort option.

Limits
Choose from list below...
- Language - English
- Language - Spanish
- Language - German
- Language - French
- Language - Polish
- American Art Portrait Gallery Library
- Anacostia Library
- Anthropology Library
- Birds Library
Search for Art and Artist Files at the Smithsonian

Keyword search

- Limit search to people
- Limit search to organizations

At this time, only the Artist and Institutional Files are indexed online. Though the old interface is no longer being maintained and does not index and display the names of galleries, museums and other organizations, it has features for browsing individual artists that you may find useful.

http://www.si.si.edu/DigitalCollections/Ant-Design/artandartistfiles/vf_advanced.cfm

More about the Art and Artist Files

American Art and Portrait Gallery Library

The Smithsonian American Art and Portrait Gallery (AA/PG) Library has a dynamic collection of over 150,000 files on Artists, Art Institutions, Collectors, and art-related Subjects.

- The Artists Files, though primarily on American artists, also contain some European artists.
- Art Institutions includes museums, galleries, art associations, clubs, leagues, societies, etc.
- The Collectors Files include material on individual and corporate collections, as well as separate collections within a museum.
- The Subject Files contain ephemeral material on many art-related subjects. A particularly strong section is the Federal Art Projects, which includes New Deal projects such as Public Works of Art Project (PWAP), the WPA's Federal Art Project (WPA/FAP), the Section of Painting and Sculpture (the Section), and the Treasury Relief Art Project (TRAP).
LIBRARY OF CONGRESS

- Closed stacks
- Requires library card which is created onsite
- Some materials offsite
COLLAB W/PUBLIC LIBRARY

- ILL!
- Conferencing
- Library card
BENEFITS TO STUDENTS

➤ Expanded horizons
➤ Supported their project
➤ Built relationships
➤ Learned about libraries
➤ Learned primary sources
➤ Learned array of databases
OPPORTUNITIES

➤ Artwork lives!
“However, my meetings with Mrs. Foote really helped my research get back on track. She supported my topic, and helped me see that I just needed to find the right keywords for my searches. Getting access to the search sources for the D.C libraries and emails with a list of books from Mrs. Foote also got me motivated because i was finding more information. I have overall learned that I shouldn’t give up when things get difficult. I think I was unsure that I was going to write a paper on a topic that wasn’t very mainstream. Now, i’ve come to realize that having a topic that isn't as widely known is a good thing and it gives me an opportunity to develop new ideas.”
“I found a lot of really impactful and important sources at the Library of Congress, but I think the Smithsonian museums were the most helpful for me, because I got to have one-on-one time with the art librarians and talk about the development of my ideas with people who have done similar things in the past.”

“When we were in Washington the first day of research I went to the African Art Museum and it was so beautiful but I got so much information there it was insane. During my process of research in there has been times when I have felt overwhelmed and didn’t even know where to start, but once we went to DC it made things way more clear for me.”
CHALLENGES

➤ Multiple libraries
➤ Return and continuation
INSIGHTS INTO STUDENT RESEARCH

➤ Time
➤ Ability to focus
➤ Understanding range of topics
➤ Enthusiasm matters
➤ Self-assessment role
BRINGING IT HOME

➤ What’s available?
➤ Building partnerships
➤ Taking risks
State Archives

Contact information for state archives and historical societies as of November, 2013

See also:

- Genealogy
- State Archives
- Vital Records
List of museums in the United States

A list of museums in the United States by state. According to a government statement, there are more than 35,000 museums in the US.[1]

Alabama • Alaska • Arizona • Arkansas • California • Colorado • Connecticut • Delaware • Florida • Georgia • Hawaii • Idaho • Illinois • Indiana • Iowa • Kansas • Kentucky • Louisiana • Maine • Maryland • Massachusetts • Michigan • Minnesota • Mississippi • Missouri • Montana • Nebraska • Nevada • New Hampshire • New Jersey • New Mexico • New York • North Carolina • North Dakota • Ohio • Oklahoma • Oregon • Pennsylvania • Rhode Island • South Carolina • South Dakota • Tennessee • Texas • Utah • Vermont • Virginia • Washington • West Virginia • Wisconsin • Wyoming

See also • References • External links

Alabama • edit • See List of museums in Alabama.
See also Category:Museums in Alabama.

Montana • edit • See List of museums in Montana.
See also Category:Museums in Montana.

Alaska • edit • See List of museums in Alaska.
See also Category:Museums in Alaska.

Nebraska • edit • See List of museums in Nebraska.
See also Category:Museums in Nebraska.
Citizen Archivist Dashboard

Citizen Archivist Missions

Ready to start tagging and transcribing? We’ve curated these topical missions to help you jump in and contribute right to those historical records in our Catalog. Tagging and transcribing makes these records more accessible, so check back often to see what’s new.

New to our Citizen Archivist program? Learn how to register and get started.

Already have an account? Login here.
WHAT WE CALL IT? LIBRARY LINGO & PARTNERSHIPS

➤ “Primary sources” = kiss of death
➤ Touring biggest library in the world = most exciting thing ever
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