A Thousand Voices: The Power of Storytelling

Diane Cordell

Some of my stories:

daughter
wife
mother
reader
learner
teacher librarian
author
traveler
photographer
*Nonna
Essential Question:
Why do people tell stories?
Why do people tell stories?

- For fame or recognition
- To bring people together
- For entertainment
- To instill values
- To pass on knowledge
- To make sense of the world
- To better understand themselves
“To be a person is to have a story to tell.”
-Isak Dinesen
“History is nothing but a series of stories, whether it be world history or family history.”

-Bill Mooney and David Holt
Our librarian Becky went to threedifferent branches of the St.
Joseph Public Library each week
for story time. Becky’s favorite
librarian, Auntie B, gave her this
card, along with a chocolate
cookie. Yes, those stains on the
card are vintage chocolate. Click
through to see what Becky’s
reading now!

Our staff spotlight shines today on
Mike, who loves organizing books
because they aren’t in any danger
of exploding (a concern at his
previous fireworks-tent job). He is
a fan of both the obscure
(Eraserhead DVD) and the
uber-famous (Fearless by Taylor
Swift) and he’s probably seen
Weird AI in concert more times
than any of you. Click to see more
of our awesome staff!

Go Liz! She works in cataloging,
editing information about the items
in our database. She also recently
won first prize in a powerlifting
competition here in Kansas City!
Bench pressing 120lbs and
deadlifting 250lbs probably helps
move those heavy books around
back in her department. Wow!

Joshua is a huge fan of
superheroes, fantasy and science
fiction. He writes poetry and prose,
and is currently listening to the
audiobook of Two Serpents Rise
by Max Gladstone, which is urban
fantasy and also hardboiled
mystery. Click through to read
more about Joshua!
Recipes and Memories

“Our mothers, grandmothers and great-grandmothers handed down their favorite recipes over the years, often scribbled on a card or a piece of paper. Stories about the origin of the recipe were often told as well, and these collections were prized and shared again and again over the years.” - Julie Vetter, Food Blogger
“I believe that stories are incredibly important, possibly in ways we don’t understand, in allowing us to make sense of our lives, in allowing us to escape our lives, in giving us empathy and in creating the world that we live in.”

-Neil Gaiman
Essential Question:
What are some components of a good story?
Universality
Characterization
Plot
Setting

http://wandw.wikidot.com/location:hogwarts
Style/Voice
Make It Personal...
The funeral of Thomas Godfrey of Canarsie took place yesterday afternoon at the Lutheran church on Ninety-second street, the Rev. A. M. Frey conducting the services. Mr. Godfrey was one of the oldest residents of the village of Canarsie, having lived in the place almost half a century. He was a charter member of Flatlands Engine No. 1, which was organized over twenty years ago, and was an active member of it until his death. He was also a member of the John E. Coles association of Canarsie and Ford post of the Grand Army of the Republic, both of which organizations attended the funeral in a body, with the members of the volunteer fire department. Godfrey died very suddenly on Thursday last of heart failure. He was at a banquet given in Kaiser's hotel by Thomas H. Stohrer, in honor of the latter's birthday. As he stood up to answer to a toast he gasped and fell back into his chair, dying before any assistance could be given him. He leaves several grown up children. His wife has been dead some years. The interment took place in the Lutheran church cemetery.
Make It Personal...
Make It Personal...
Make It Personal...
Kir Royale, differs from Kir in that it is made using Champagne, rather than the Aligoté white wine. Hence it is more expensive to make and typically reserved for celebrations and special occasions.
Make It Personal...
Storytelling with the Five Senses

“He stopped just a minute in the pantry door...
The shelves on both sides were loaded with good things to eat. Big yellow cheeses were stacked there, and large brown cakes of maple sugar, and there were crusty loaves of fresh-baked bread, and four large cakes, and one whole shelf full of pies. One of the pies was cut, and a little piece of crust was temptingly broken off; it would never be missed.”

-Laura Ingalls Wilder, Farmer Boy
Essential Question:
How does storytelling enhance learning?
Increases Engagement

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Discover authors and storytellers eager to share their love for literature with your students.

Christopher Tozier
Author at christophertozier.com
Same time zone as you  Florida

I am a children's author who writes fantasy stories based on science and natural history.
I love my world in Florida and share its aquifers, geology, wildlife and botany in my stories. I also love to inspire children to read!

Rachel Elizabeth Cole
Children's Author at rachelelizabethcole.com
3 hours behind you  Oregon

My job is fun! I crawl into the brain of my 12-year-old self, look out and write a variety of middle grade stories from that point of view.
I love connecting with my readers! Knowing that my written words can move them, teach them, and make them laugh is immensely rewarding.

Lisa & Michael Cohn
Author at BashAndLucy.com/blog
3 hours behind you  Oregon

I am an award-winning author and writer. Michael is chief vlogger at "Michael's Dog Blog."
Michael's love of books and YouTube book reviews was recently featured on the Today Show. We love taking KidLit with children of all ages!
Humans of New York

“In the summer of 2010...I set out to photograph 10,000 New Yorkers and plot their photos on a map...I started collecting quotes and short stories from the people I met, and began including these snippets alongside the photographs...HONY now provides a worldwide audience with daily glimpses into the lives of strangers in New York City.”

-Brandon Stanton

http://www.humansofnewyork.com/
Provides Motivation
Girl Scout Storytelling Badges

1. Decide what makes a good script good.
2. Come up with an idea for a story.
3. Get to know your characters.
4. Build the plot.
5. Write a 12-page script -- and share it!

Step 1: Read, watch or share family stories. Step 2: Know where our family is from. Step 3: Make a story tree. Step 4: Find an object that means something to your family. Step 5: Share your family story.

Requirements for earning the Scribe Junior Badge:

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Pinned from pinterest.com

Story Box Project
http://www.storyboxproject.com/
Produces an Authentic Product

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Washington University Film & Media Archives

https://www.youtube.com/user/wufilmarchives?feature=watch
The New York Public Library's Community Oral History Project is an initiative taking place at NYPL branches that aims to document, preserve, and celebrate the rich history of the city's unique neighborhoods by collecting the stories of people who have experienced it firsthand.

Your Village, Your Story
Greenwich Village Oral History Project

A People's History of Harlem
A Harlem Neighborhood Oral History Project

Visible Lives
Oral Histories of the Disability Experience

Voices from East of Bronx Park
An Oral History Project of the Allerton, Van Nest, Pelham Parkway and Morris Park Communities
CyberSmart Africa Digital Story Gallery

http://www.cybersmartafrica.org/storytelling/
Nurtures Research Skills
Timeline

http://www.readwritethink.org/files/resources/interactives/timeline_2/

1860
Caroline Quiner m Charles Ingalls in Concord, WI

1863
Caroline & Charles Ingalls buy farm in Big Woods

1864
Carrie Ingalls born

1865
Mary Ingalls born in Pepin, WI

1867
Laura Ingalls born in Pepin, WI

1868-1874
Ingalls family travels between MO, KS, MN

1870
Carrie Ingalls born

1876
Grace Ingalls born

1885
Laura Ingalls m Almanzo Wilder in De Smet

1886
Rose Wilder born in De Smet, Dakota Territory

1894
Wilder family buys Rocky Ridge Farm, Mansfield, MO

1899
These Happy Golden Years published

1932
Little House in the Big Woods is published

1949
Almanzo Wilder dies at age 92

1943
These Happy Golden Years published

1957
Laura died peacefully at her Rocky Ridge home
Ellis Island Passenger Record List
http://www.libertyellisfoundation.org/

SHIP NAME
Duca Degli Abruzzi

ARRIVAL DATE
August 8th, 1909

PORT OF DEPARTURE
Palermo
Develops Creativity
Resources

FEATURED TOPIC: STUDENT PUBLISHING
Students Write Novels—in 30 Days
The National Novel Writing Month’s Young Writers Program makes writing fun for students because of, not despite, its audacious goal: kids must pen a novel in a month. More ›

Spotlight on Teen Ink: A Magazine Written by and for Teens
Teen Ink, called “The New Yorker for Teens,” is the nation’s largest publisher of teen work in print and online. Writing Project teachers and their students have been involved in Teen Ink for years. Students can submit fiction, nonfiction, poetry, book, movie and music reviews, and more. There is no charge to submit or to be published. More ›

Figment Provides Space for Students to Share Writing
Katie Robbins, director of educational programming at Figment, an online community where young adults and teens come together to create, discover, and share their own writing and discuss their favorite works, discusses how Figment can be used in the classroom. More ›
Builds
Public Speaking
Skills
“The topic of his 5 minute winning speech was ‘How My Passions Impact the World.’”

Lucas Keeton
7th Grade, Malcom Bridge MS
2014 Georgia State Winner

National Youth Storytelling Showcase

http://www.nationalyouthstorytellingshowcase.org/NYSS/Welcome.html
SkillsUSA
http://skillsusa.org/
Essential Question:
How can I tell my story/our story?
"If there is no sharing, there is no learning."
David Wiley
How We Share Stories
By Writing
Through Images

WWII Photo Album
https://www.flickr.com/photos/dmcordell/4555406685/

Instagram Poster

365 Project
https://www.flickr.com/photos/dmcordell/sets/72157639282916975/
Person to Person

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Ten to Try:
Storytelling Sites and Apps

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AASL Digital Storytelling Festival
April 2015
http://www.ala.org/aasl/slm/2015/storytelling

Digital artifacts are to be created using an AASL Best Website for Teaching & Learning:

Pre-K-Grade 2:
Participants will create a digital artifact using Storybird.

Grades 3-5:
Participants will create a digital artifact using FlipSnack.

Grades 6-8:
Participants will create a 3D pop-up digital storybook using Zooburst.

Grades 9-12:
Participants will create a digital video using Animoto.
1. Storybird

http://www.storybird.com/

MyraMcEntire

The Shadow Gate
Madeline Mercier might be a fanciful girl who builds castles in the air, but when she finds the Shadow Gate, everything changes. Her home, Eclipse Island, will never be the same, and neither will she.

Start reading

SerraStevens

and I can't trust the sunset; for truth is beyond finding somewhere radiant

Storybird reverses visual storytelling by starting with the image and "unlocking" the story inside. Explore artists, get inspired, and write.
2. FlipSnack
http://www.flipsnack.com/
3. ZooBurst

http://www.zooburst.com/
4. Animoto

https://animoto.com/
5. Adobe Slate
https://standout.adobe.com/slate/

Begin with a clean Slate.
Turn any document into a beautiful visual story. In minutes.

Watch Video
6. Thematic
http://www.thematic.co/

Tell your story with Thematic
Using your own photos, it's free and easy to share

GET STARTED

Already Have An Account?

Featured Stories

Night after the storm

Bhutan 2014

egaston 3 months

lanslide 3 months
7. Book Creator Free

8. Shadow Puppet Edu

9. Adobe Voice

https://itunes.apple.com/app/id852555131
10. Classtools 3D Gallery Generator

http://www.classtools.net/3D/

Visual Storytelling Prompts

http://www.classtools.net/3D/201504_2C2d9m
Black Country GIANTS Storytelling Sessions

Who are the GIANTS in your life and family?

Draw or write a short note about a GIANT moment in your life.

(A first kiss, standing up for what's right - you say!)
GIANTS
Write a brief note about a GIANT person or moment in your life.

Nonna
I'll never forget the day my granddaughter finally chose my "name"
“Life will go on as long as there is someone to sing, to dance, to tell stories and to listen.” -Oren Lyons
“It takes a thousand voices to tell a single story.”
-Native American saying
Questions or Comments?
Thank You!
Diane Cordell
dmcordell@gmail.com