Writing for the Modern Web

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so let’s improve our words
the Problem(s)
#1
we’re not writers
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Two Choices
the Product
words are a product
focus on the right things
the Process
Nigeria voting extended to Sunday

Elections in Nigeria, Africa's most populous nation, are extended to Sunday in parts of the country after delays and a number of attacks.

Alps co-pilot 'predicted notoriety'

The co-pilot of the Germanwings Airbus which crashed in the French Alps predicted "one day everyone will know my name", his ex-girlfriend says.

Jihadists in Syria 'capture Idlib'

Knoch and Sollecito cleared of murder

Apple boss 'to donate $800m fortune'

James Bond star denies racism

Iran nuclear talks 'enter endgame'

Yemen leader accuses 'Iran stooges'

Graphene light bulb set for shops
The eye-opening history of *The Court-Martial of Paul Revere*

Paul Revere is best known from Henry Wadsworth Longfellow's poem Paul Revere's Ride, but much of the truth about Revere has been forgotten especially his court-martial.
Most Newsworthy Info

Important Details

Other General Info
Background Info
simplify & shorten
cut the fat
ignore your english teacher
If you are interested in reading this, you can pick up a copy at the previous month's meeting or at the Reference Desk, first-come, first serve.

As always, plan to bring cash for drinks and food as we gather for this discussion.

If you have questions or you would like to receive email reminders, send your inquiries to beanthere@tscpl.org. Don't forget to add to the conversation on the Library's Goodreads page or the Facebook group!

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The book thief
Brain on fire: my month of madness
The chaperone
Crooked letter, crooked letter
The end of your life book club

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Adverbs are **helpfully** shown in blue. Get rid of them and pick verbs with force instead.

You can **utilize** a shorter word in place of a purple one. Mouse over it for hints.

Phrases in green have **been marked** to show passive voice.

Paste in something you're working on and edit away. Or, click the Write button to compose something new.
say no to weird formats
conversational writing
active voice - not passive

Jane hit the ball.
The ball was hit by Jane.
Where the Wild Things Are

MAURICE SENDAK [MAURICE BERNARD SENDAK], 1928–2012.


It is his speech accepting the Caldecott Medal, Sendak spoke of Where The Wild Things Are as "the end of a long apprenticeship." Notwithstanding his pride in this milestone, Sendak's earlier work had already carried him beyond many of his contemporaries. His gift for finding the graphic language needed for the work in hand, and his mastery of the medium to carry it out, are evident in his earliest work—drawings for the textbook Atoms for the Millions (1947) by his former teacher, Max Eidelberg, his pen-and-ink story for Meindert DeJong and the diverse color work for, say, Charlotte Zolotow's Mr. Rabbit and the Lovely Present (1963), join with his own Signs on Run's Door (1960) and The Nutshell Library (1963) to demonstrate his early abilities, and his numerous later awards include the Hans Christian Andersen Award (1970) and the Astrid Lindgren Memorial Award (2003). First issued at in 1973 in an elongated strip manuscript, "Where the Wild Horses Are," Where the Wild Things Are was left to "well up" in his mind, along with such diverse "Things" as King Kong and memories of his own overpowering Jewish relations coming to Sunday dinners. The book's dynamic use of the page-sequence owed something to William Nicholson's (no) Clever Bill (1963) and The Pirate Twins (1963), but Sendak dog deep into his own concepts of childhood and its vulnerability for this astonishing drama in which his pictures give such depth to the mere 96 words of his text.

For several years Wild Things remained no more than an American picture book. It was only after Judy Taylor, The Bodley Head (London), overcame colleagues' fears regarding the reception of the monsters that a British edition was issued in 1963. To conquer the cost problem of printing a very unusual forty-two-page picture book, Taylor organized uniform printings for several foreign publishers, and it was thus that Max conquered the world— and is now found in at least a dozen translations, including Welsh and Afrikaans. He has also performed (with gigantic "Wild Things")—in a one-act opera by Oliver Knussen, designed by Sendak and often performed alongside a companionate Higglety Pigglety Pop and, in 2000, in a feature film. It is hard to counter Margalit Fox's description of Sendak in her obituary in the New York Times (May 9, 2012) as "widely considered to be the most important children's book artist of the twentieth century."
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