Solving Common Issues with Innovative Collaborations: Local Music Project

music.icpl.org
Jason Paulios – jason-paulios@icpl.org ; twitter.com/jasonpaulios
Brent Palmer – brent-palmer@icpl.org
ICPL Fact Sheet

- POPULATION SERVED:
  - Iowa City 67,862
  - Rural Johnson County 21,343 (by contract)
  - University Heights 1,051 (by contract)
  - Hills 703 (by contract)

- STAFF:
  - Librarians: 15.0 FTE
  - Other Permanent Staff: 28.48 FTE
  - Hourly Staff: 34.90 FTE
  - Volunteers: 4.5 FTE (339 individuals)

- ANNUAL USERSHIP:
  - Cardholders: 67,597
  - Circulation: 1,512,852
  - Visits to the Library: 721,058 (busiest in Iowa)

- Expenditures on Materials: $678,915
WITH GREAT POWER COME GREAT STORIES
Innovative PatronAPI

• Uses PatronAPI's “pintest” to establish if the username and password match a record in the system

• Assuming it does, checks to make sure the card isn't expired, and checks to make sure the user's “p type” is in the list we have designated as eligible to use the service

• The actual code we use to do this is written in PHP and uses curl to retrieve the data from PatronAPI and regular expressions to parse the results
Admin App

- Built in-house by our Web Specialist, James Clark

- FLAC files are ripped and stored on a local server; Album is cataloged

- App pulls MARC fields and populates admin web form
The big night

While you undress -- Eye of the needle -- Why don't you stop me now -- The big night -- Get away -- You're gonna get what you wanted -- Lonesome childhood -- Respect (ain't a one way street) -- Take me away -- Driftwood from Kerry.

David Zollo, vocals, piano, organ; Brad Engeldinger, drums; Steven "The Kid" Howard, bass guitar; Eric Straumanis, electric, acoustic guitars, vocals; Chris Winters, electric guitars.

Recorded at Catamount Studios, Cedar Falls, Iowa.
Album: The Big Night
Artist: David Zollo
Date: P2002
Genres: Rock, Blues, ICFE Local Music Project

Description: Since bursting on the scene as a baby-faced 21-year-old with Iowa City's white-hot, road-chewing pub-rockers, High and Lonesome in 1982, Zollo has done just about everything you can do in the rock and roll business. Whether as a singer/songwriter/keyboardsman with his own bands; as a sideman for an incredible array of roots music talent; as founder/owner/operator of legendary underground label, Trailer Records; or producer to up-and-comers Zollo always maintained a ridiculously frenetic

Date Added: April 18 2011
Expiration Date: August 20 2015

<table>
<thead>
<tr>
<th>Track #</th>
<th>Current File Name</th>
<th>New File Name</th>
<th>New Metadata 'title' Value</th>
<th>Include</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>01-While_You_Undress.flac</td>
<td>01-While_You_Undress.flac</td>
<td>While You Undress</td>
<td>✓</td>
</tr>
<tr>
<td>02</td>
<td>02-Eye_of_the_Needle.flac</td>
<td>02-Eye_of_the_Needle.flac</td>
<td>Eye of the Needle</td>
<td>✓</td>
</tr>
<tr>
<td>03</td>
<td>03-Why_Dont_You_Stop_Me_Now.flac</td>
<td>03-Why_Dont_You_Stop_Me_Now.flac</td>
<td>Why Don't You Stop Me Now</td>
<td>✓</td>
</tr>
<tr>
<td>04</td>
<td>04-The_Big_Night.flac</td>
<td>04-The_Big_Night.flac</td>
<td>The Big Night</td>
<td>✓</td>
</tr>
<tr>
<td>05</td>
<td>05-Get_Away.flac</td>
<td>05-Get_Away.flac</td>
<td>Get Away</td>
<td>✓</td>
</tr>
<tr>
<td>07</td>
<td>07-Lonesome_Childhood.flac</td>
<td>07-Lonesome_Childhood.flac</td>
<td>Lonesome Childhood</td>
<td>✓</td>
</tr>
<tr>
<td>08</td>
<td>08-Respect.flac</td>
<td>08-Respect.flac</td>
<td>Respect (ain't a One Way Street)</td>
<td>✓</td>
</tr>
</tbody>
</table>
Admin App continued

- App stores this metadata in XML for web display and adds metadata to song preview clips and ZIPS

- App generates song preview clips and album ZIPS
Acoustic Guillotine
Acoustic Guillotine

No description of this album is available at this time.

Login to Download

Library Card Number:

Password:

forgot your password?

Login

Name

Preview

01 - Renaissance Dirtbag

Play

02 - Rendered Hogfat Supersauce

Play
Ideas and lessons

• Lifetime distribution contract

• Mobile User Solutions
  Streaming player
  Mobile apps

• Promotion

• Collaborations
  Commissioning unique works
  Selection Committee

• Other Local Music Projects
  Sharing code and best practices
Commissioning Unique Works

MISSION CREEK FESTIVAL TEEN CONCERT
THE VELVET ELECTRIC

In April 2013, the Iowa City Public Library and United Action for Youth co-sponsored a teen concert as part of the Mission Creek Festival, it featured: Other Band, Contrauma, and Velvet Electric. An EP featuring each act was created by United Action for Youth and released via the Local Music Project.

LOGIN TO DOWNLOAD

Library Card Number:

Password:

login

forgot your password?

<table>
<thead>
<tr>
<th>Name</th>
<th>Preview</th>
</tr>
</thead>
<tbody>
<tr>
<td>01 - Ian</td>
<td>Play</td>
</tr>
<tr>
<td>02 - Play Along</td>
<td>Play</td>
</tr>
</tbody>
</table>
What will your project look like?

Will Whitmore - Englert Theatre - Photo by Bill Adams
Contact

brent-palmer@icpl.org
jason-paulios@icpl.org

music.icpl.org