Monterey Conference Center
Portola Hotel & Spa | Monterey Marriott
Monterey, California

OCTOBER 28–30, 2013

Community Engagement: Strategies, Services & Tools

Featured Event
Library Leaders Digital Strategy Summit

Incorporating
INTERNET@SCHOOLS | October 28–29

WWW.INFOTODAY.COM/IL2013
This year’s Internet Librarian 2013 conference focuses on the strategies, services and tools that enable us to engage, connect and build relationships with the communities who use our libraries, fund our libraries, and support and defend our libraries. The program includes discussions about how the use of mobile devices and electronic collections is changing the spaces in libraries and the services libraries provide. It focuses on the skills, competencies, and roles that are evolving to deal with these and other changes in our towns, campuses, agencies and corporate enterprises. Information Today’s 17th annual Internet Librarian caters to all interests and all levels of knowledge with five simultaneous tracks, including Internet@Schools. The conference provides the ideal opportunity to gather insights and ideas to ignite our imaginations and spark innovation while it creates lots of opportunities for connections and conversations.

Join us at the most comprehensive conference for library and information professionals interested in technology to discover the insights, strategies and practices that allow us to push the envelope in expanding the net, managing libraries and digital information, and enhancing the information sharing and learning experience of people in our communities. Internet Librarian 2013 provides attendees with lots of opportunities to meet and hear from leading “movers and shakers” in the information industry in all types of environments – leaders in the information industry who are integrating content and delighting their clients, organizing and managing digital content in creative ways, setting the context for excellence in information utilization in their organizations, revolutionizing the roles of info pros, building strong collaborative communities among their customers and colleagues, and using new technologies in exciting ways. This conference encourages you to bring and share your ideas and champion new practices – this is where ideas and action come together, where innovation ignites.
Information Today Inc., a key provider of technology conferences for more than 30 years, is pleased to announce the 17th annual Internet Librarian — the only conference for information professionals who are using, developing, and embracing internet, intranet, and web-based strategies in their roles as information architects and navigators, webmasters and web managers, content evaluators, digital managers, developers and integrators, taxonomists, searchers, community builders and managers, information providers, trainers, guides, and more. This comprehensive conference and exhibition offers a wide-ranging program designed to meet the needs of librarians, information managers, systems professionals, researchers, content managers, and information specialists.

Interactive Networking Events!

**SUNDAY, OCTOBER 27**  5:30 p.m. – 7:30 p.m.

**Games, Gadgets, & MakerSpaces: Conference Opening Networking Event**

Join our gamers and gadget lovers for an evening of fun, playing, learning, and networking. See how you can transform your thinking, your programs and your spaces with the latest games, gadgets and ideas! Share with a poster what your library is doing with creative making and MakerSpaces in your library. Led by Brian Pichman, Aaron Schmidt, and Stephen Abram, this event will start your conference experience with lots of learning and laughing! Refreshments included.

**Opening Reception**

Information Today, Inc. invites all conference registrants and exhibitors to a special Exhibit Hall opening reception on Monday, October 28th from 5:00 p.m. to 6:30 p.m. This is a great time to gather with fellow Internet Librarians and suppliers, renew acquaintances, meet new colleagues, sample tasty goodies, and check out the latest products and services in a relaxed atmosphere.

**Informal Dine Arounds**

Plan to meet your colleagues for dinner. Find more information and online registration at www.infotoday.com/il2013.

**Internet Café**

Visit the Internet Café in the Exhibit Hall during regular exhibit hours to check your email.

**Exhibit Hours**

- **Monday, October 28**  5:00 p.m. – 6:30 p.m.
- **Tuesday, October 29**  9:45 a.m. – 3:30 p.m.
- **Wednesday, October 30**  9:45 a.m. – 1:30 p.m.

**Exhibition**

The Internet Librarian 2013 exhibition features leading-edge companies that offer visitors a choice of products covering all aspects of internet technologies, including content providers, online services, software, document and web delivery systems, search engines, and more. For more information on exhibit space, sponsorships, or promotional opportunities, contact: David Panara  dpanara@infotoday.com

Free Cybertours!

Our popular information-rich cybertours are featured in the Exhibit Hall on Tuesday and Wednesday! A wide range of topics includes mobile apps, filter bubbles, open data policies, and more. Keep your eye on www.infotoday.com/il2013 for the schedule.

**Conference Blog & Tags**

Watch for news and updates before and during the conference in the Internet Librarian Conference Blog at www.libconf.com. Visit the blog for tips, networking opportunities, and information to make your stay in Monterey pleasant and productive. The twitter tag for this year’s event is #InternetLibrarian.

**A Day of Workshops!**

Pre-conference workshops on Sunday, October 27th include two full-day academies, Searchers Academy and Drupal in a Day, information architecture, UX, negotiating, Google analytics, learning, designing space, and more. See pages 6–9 for details.

**Tuesday Evening Session**

**Community Engagement Info Blitz**  7:30 p.m. – 9:00 p.m.

**MODERATOR:** Donna Scheeder, Congressional Research Service, Library of Congress

**SPEAKERS:**

Patrick P. C. Sweeney, Willie Miller, Ryan Hess & Rebecca Cooling-Mallard, Cen Campbell, Zoe Chao

Be prepared to be excited and inspired by librarians who have engaged their communities in novel ways. This fast-paced, fun learning event can only be described as Cybertours meets Pecha Kucha meets Battledecks meets TED! Join us for an amazing session of insights and ideas that you will want to implement in your library immediately. Hear about the Story sail boat off the California coast, leveraging “techknowledge” by sharing skills in other countries, game based learning, interactive maps, and recommended apps from librarianAPProved.com! Leave the status quo behind and return to work inspired and ready to transform your world.

**Connect with attendees!**

#InternetLibrarian
### CONFERENCE AT-A-GLANCE

**Opening Keynote**  Information Architecture: The Future of Libraries  Peter Morville

**Track A**  DISCOVERY, NAVIGATION & SEARCH

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>10:15 a.m. –</td>
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<tr>
<td>11:00 a.m.</td>
<td>Super Searcher Secrets</td>
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<td>11:15 a.m. –</td>
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<tr>
<td>12:00 p.m.</td>
<td>The New State of Search: Google, Discovery, &amp; Apps</td>
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<td>1:00 p.m.</td>
<td>Modeling Real Search Skills in Action</td>
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<td>2:00 p.m.</td>
<td>Teaching Machines: Creating Better Search Engines</td>
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<tr>
<td>3:00 p.m.</td>
<td>Discovery Services for Libraries</td>
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<td>4:00 p.m.</td>
<td>Discovery: Beyond the Single Search Box</td>
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<td>4:15 p.m. –</td>
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<tr>
<td>5:00 p.m.</td>
<td>URN: The Key to Discovery</td>
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**Track B**  TRANSFORMING WEB PRESENCE

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<td>10:30 a.m. –</td>
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<tr>
<td>11:30 a.m.</td>
<td>Responsive Web Design From the Trenches</td>
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<td>11:45 a.m. –</td>
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<td>12:30 p.m.</td>
<td>Tips on Redesigning Websites: From Mess to Success</td>
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<tr>
<td>1:30 p.m.</td>
<td>Web Tips &amp; Tricks</td>
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<td>2:00 p.m.</td>
<td>Seven Deadly Sins of Websites</td>
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<td>3:00 p.m.</td>
<td>Keeping Web Content Fresh</td>
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<td>4:00 p.m.</td>
<td>Using Web Analytics for Site Improvement</td>
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**Track C**  ENGAGING OUR COMMUNITIES

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<th>Time</th>
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<td>11:00 a.m. –</td>
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<tr>
<td>11:30 a.m.</td>
<td>Community Engagement &amp; MakerSpace</td>
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<tr>
<td>12:30 p.m.</td>
<td>Retail Technology Trends &amp; Connected Learning</td>
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<td>12:45 p.m. –</td>
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<tr>
<td>1:30 p.m.</td>
<td>Measuring Engagement</td>
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<td>2:00 p.m.</td>
<td>Engaging With Social Media</td>
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<td>3:00 p.m.</td>
<td>Engaging the Academic Community</td>
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<tr>
<td>4:00 p.m.</td>
<td>Engaging Teens &amp; Boomers</td>
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**Lunch Break**

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<tr>
<td>1:30 p.m. –</td>
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<tr>
<td>2:30 p.m.</td>
<td>Usability Testing: On Board &amp; on a Shoestring</td>
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<td>2:45 p.m.</td>
<td>Info Pro Skills for the Future</td>
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**Track A**  DIGITAL INTERACTIONS

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<td>10:30 a.m. –</td>
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<tr>
<td>11:15 a.m.</td>
<td>Digital Branch Design for Minimalists</td>
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<td>11:30 a.m. –</td>
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<td>12:15 p.m.</td>
<td>Transformers 4.5: University Digital Branch Library</td>
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<td>12:30 p.m. –</td>
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<td>1:15 p.m.</td>
<td>Working Digitally: Copyright &amp; Student Tutorials</td>
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<td>1:30 p.m.</td>
<td>Creating a Cohesive User Experience</td>
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<tr>
<td>2:00 p.m.</td>
<td>Holistic UX: Applying Lessons From the Web Everywhere</td>
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**Track B**  USER EXPERIENCE

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<td>10:00 a.m. –</td>
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<td>10:45 a.m.</td>
<td>Beyond Task-Based Testing: Interviews &amp; Personas</td>
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<td>11:45 a.m.</td>
<td>Web Trends to Watch in 2014</td>
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**Track C**  ENTERPRISE 2.0 & INFO SERVICE

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<tr>
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<td>11:15 a.m.</td>
<td>Digitization &amp; Social Media: Strategies &amp; Tools</td>
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<td>12:15 p.m.</td>
<td>Tech Tools for Engaging Communities</td>
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<td>12:30 p.m. –</td>
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<td>1:15 p.m.</td>
<td>Engagement Strategies in Turbulent Times</td>
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<td>1:30 p.m.</td>
<td>Continuing the Engagement</td>
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**TUESDAY EVENING SESSION**  Community Engagement Info Blitz

**Track A**  INNOVATIVE & EDGY

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<td>Building a Participatory Library</td>
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<td>Shifting Service Models</td>
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<td>1:15 p.m.</td>
<td>Ebooks</td>
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<td>1:30 p.m.</td>
<td>Breaking Down Library Walls With Augmented Reality</td>
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**Track B**  TECHNOLOGY UNDER THE HOOD

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<td>11:15 a.m.</td>
<td>Libraries in the Cloud</td>
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<td>12:15 p.m.</td>
<td>Open Source Solutions &amp; Apps</td>
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<td>1:15 p.m.</td>
<td>Retooling Tech: Screen Sharing &amp; Virtualized Workspaces</td>
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<td>1:30 p.m.</td>
<td>50 More Great Apps for Patrons, Pros, &amp; Newbies</td>
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**Lunch Break**

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<td>Breaking Down Library Walls With Augmented Reality</td>
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<tr>
<td>2:45 p.m.</td>
<td>Collaborative Cloud Strategies &amp; Impacts</td>
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<tr>
<td>3:00 p.m.</td>
<td>Engaging the Local Musician Community Online</td>
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**Closing Keynote**  Community Engagement  Josh Hanagarne
MONDAY, OCTOBER 28

COFFEE BREAK

**TRACK D**

**LIBRARY ISSUES & CHALLENGES**

- D101 Evolving Libraries: What’s at Our Core?
- D102 Responsive Web Design (RWD)

**LUNCH BREAK**

- D103 Online Education Opps & Learning Centers
- D104 Big Data & Libraries
- D105 Tech Librarianship & Gender
- D106 The Next Big Thing

**GRAND OPENING RECEPTION**

In the Exhibit Hall

TUESDAY, OCTOBER 29

COFFEE BREAK

**TRACK D**

**PLANNING FOR ENGAGEMENT**

- D201 Designing Our Future
- D202 Project Management

**LUNCH BREAK**

- D203 Culture Change: Tips & Techniques
- D204 Building a Digital Services Team
- D205 From Tech-Shy to Savvy

**COFFEE BREAK**

**TRACK E**

**INTERNET@SCHOOLS**

- E201 Making a Difference With Social Action Research
- E202 Online Badges and Other Incentives—Get Motivational!
- E203 Ebooks, Nooks, and More
- E204 Streamlining the Student Research Process with LibGuides
- E205 Open Educational Resources and the Open Web

**EVENING SESSION**

Community Engagement Info Blitz

WEDNESDAY, OCTOBER 30

COFFEE BREAK

**TRACK D**

**TRANSFORMING TOOLS**

- D301 Managing Devices & Gadgets
- D302 Digital Signage: Bridging the Divide

**LUNCH BREAK**

- D303 Retooling Tools: Wikipedia and LibGuides
- D304 Demand-Driven Acquisitions (DDA): How Good Are Your Users?

**TRACK E**

**DIGITAL LITERACY & BEYOND**

- E301 Closing the Digital Divide
- E302 Digital Fluency

**EVENING SESSION**

Community Engagement Info Blitz

Closing Keynote

Sunday Evening Program

Games, Gadgets, & MakerSpaces: Conference Opening Networking Event

5:30 p.m. – 7:30 p.m.

Join our gamers and gadget lovers for an evening of fun, playing, learning, and networking. Led by Brian Pichman, Aaron Schmidt, and Stephen Abram, this event will start your conference experience with lots of learning and laughing! Refreshments included.

Sunday, October 27

Preconference Workshops

9:00 a.m. – 4:30 p.m.

W1 > Searchers Academy
W2 > Drupal in a Day
W3 > Information Architecture
W4 > Measuring Library Impact
W5 > Collaborative Writing Online: On the Net Without a Net
W6 > Getting Support for Your Initiatives
W7 > Community Engagement: Tools & Tips
W8 > Building a Dynamic Library Website With WordPress
W9 > Negotiating Econtent & Tech Licenses
W10 > Empowering a Collaborative Community
W11 > Conducting a UX Design Jam Workshop

1:30 p.m. – 4:30 p.m.

W12 > UX Boot Camp
W13 > Ch-Ch-Ch-Change! Encouraging a Change Culture in Your Library
W14 > Design My Library Space
W15 > 23 Things: Revamping for New Learning Apps
W16 > Screencasting: Video Tutorials for Online Instruction
W17 > Technology Planning: What’s on Your Horizon?
W18 > Advanced Google Analytics for Better Websites
W19 > Beyond LibGuides Through Customizations
W20 > Digitization & Social Media
W21 > Better Projects Through Facilitated Conversations
W22 > How to Win Friends & Influence People: Strategies for Success

Closing Keynote
Morning Workshops ∙ 9:00 a.m. – 12:00 p.m.

W3 ∙ Information Architecture
Peter Morville, President, Semantic Studios, & Author, Search Patterns, Ambient Findability & Information Architecture

Interface stands on the shoulders of infrastructure. User experience relies on the foundation systems of information architecture. And, the biggest problem on the web and in the library is still findability. This half-day workshop covers information architecture from top to bottom, explaining how search and navigation systems (and taxonomies and metadata) can be designed to support and shape user behavior.

• Explore the concepts, methods, and tools needed to practice information architecture successfully.
• Learn how to make your website, intranet, library catalog, or mobile application more useful, usable, accessible, desirable, credible, and findable.
• Understand how information architecture is evolving to accommodate the challenges of ubiquitous computing and cross-channel user experience.
• See best-in-class examples drawn from library, corporate, ecommerce, education, government, and social media websites and applications.
• Discuss with your instructor and fellow attendees the unique challenges you’re facing today.

This is an introductory workshop intended for librarians, designers, developers, web managers, content strategists, and information professionals.

W4 ∙ Measuring Library Impact
Rebecca Jones, Managing Partner, Dysart & Jones Associates
Moe Hosseini-Ara, Director, Service Excellence, Markham Public Library

What’s a meaningful measure, a measure that really “performs”? It’s a measure that matters to your decision makers and demonstrates that your services are making a meaningful difference to the library’s community, campus, or organization. While Jones has yet to find that “one” magic performance measure during 30 years of working in this sector, she has found, through work with government, academic, public, and corporate libraries, an approach and framework to successfully identify, manage, and communicate measures meaningful to decision makers. Workshop leaders discuss today’s useful measures for communicating value and for operational and management purposes and work with attendees to apply the framework and examples to their situations.

W5 ∙ Collaborative Writing Online: On the Net Without a Net
Michael Ridley, Librarian, University of Guelph

During the Fall of 2012, Ridley authored an online, participatory “book-like-thing” (www.BeyondLiteracy.com). It was an experiment in writing, publishing, distributed authorship, and pedagogy. It was like working without a net. Terrifying. Exciting. This workshop explores collaborative writing/creating/curating in this new hyperconnected context and highlights the many opportunities for...
using this technique in any community. Ridley shares what worked, what didn’t, what he would do differently, and what you will do when you try this yourself. Part demo, part discussion, and part problem-solving, the workshop investigates the intersection of scholarly communication and public interaction. Not to be missed!

**W6** Getting Support for Your Initiatives

Ken Haycock, Senior Partner, Ken Haycock & Associates Inc., & Research Professor, Marshall School of Business, USC

Using results from solid research, including looking at the factors affecting decisions about library funding, Haycock shares the six key principles you need to master to be successful in getting support for your initiatives. Filled with examples of positive use and lack of use of influence, tips and techniques, this workshop provides insights and strategies for moving ahead with the project or initiative that is important to you and your organization or community. You will definitely learn how to get support and get things done!

**W7** Community Engagement: Tools & Tips

David Lee King, Digital Services Director, Topeka & Shawnee County Public Library

Rudy Leon, University of Nevada-Reno

Is your library actively embedded within your community, engaging customers where they are? This workshop brings both the academic and public library perspectives to developing strategies for actively building relationships with your community. Learn techniques to listen to your community, to discover where they are, and to be introduced to community listening and engaging tools and techniques. Social media, technological outreach, skill development, and interpersonal techniques for engaging in effective and dynamic outreach are discussed, along with a variety of tools, techniques and tips for cementing relationships with customers and clients. This workshop is filled with ideas and tools for connecting your library to your community, in both physical and digital locations.

**W8** Building a Dynamic Library Website With WordPress

Polly-Alida Farrington, Consultant, PA Farrington Associates

Nicole Engard, VP of Education, ByWater Solutions

Looking for a simple way to have an attractive and dynamic web presence? One that is easy to maintain as well? Come learn how it can be done with WordPress, which is not just a blogging platform, but a robust content management system that lets you create and maintain a website without learning complex and expensive web development software. Workshop leaders cover how WordPress helps organize your information, options for installing WordPress, setting up an easy to update page for news, changing the look of your site through the use of themes, incorporating content from blogs, Flickr, and other services, adding media content, managing and customizing your installation, and more! Please bring a laptop so you can work on a sample site during the session. Temporary WordPress websites are provided to practice with.

**W9** Negotiating Econtent & Tech Licenses

Mike Gruenberg, Gruenberg Consulting LLC, & Author, Buying & Selling Information

Richard Hulser, Chief Librarian, Natural History Museum of Los Angeles

By setting clear goals and expectations, info pros can make the most of meetings and develop mutually beneficial relationships with content salespeople. Get strategies, tips, and techniques from a long-time salesperson, supporter of libraries, and recent author as well as a librarian who has been on both sides—sales and purchase! Filled with real-life situations and real solutions, this interactive workshop provides practical strategies, tips and tricks for successful negotiations around content purchase and licensing. Be prepared to participate! Bring your latest negotiation frustrations, vendor names not necessary, and get expert views on how it could have resulted in a better ending for the library and how a better plan will help the info pro face future negotiations with more confidence. Workshop leaders provide the tools that you can use in your very next negotiation.

**W10** Empowering a Collaborative Community

Meg Backus, ILS Administrator & Chief Maker, & Dan Eveland, Web Developer, Chattanooga Public Library

The Chattanooga Public Library is actively empowering its community to work together to address pressing local concerns by hosting open data and developing a collaborative community of citizens, software developers, and entrepreneurs around that data to make it useful. Through the power of open data, they create useful tools to solve real-world problems. The library’s data portal engages geeks and civic hackers who can use public data to create, build, and invent new observations and solutions for the world they live in. This workshop demonstrates how to set up an open source web application to hold large amounts of data that can be accessed and manipulated through a unique API. The application is built on Drupal using specialized modules and community-contributed code. Speakers share their experiences working to foster open, transparent, and accessible government information and hosting a weekend-long civic hackathon. Grab lots of tips and tricks for empowering your collaborative community! Bring a computer running Mac OS X, Windows, or Linux to this session. Please pre-load XAMPP on your computer prior to attending. Go to http://www.apache friends.org/en/xampp.html.

**W11** Conducting a UX Design Jam Workshop

Tonya McCarley, User Experience Strategist, ITHAKA/JSTOR

As digital spaces continue to evolve, it is imperative that digital libraries keep pace with the technology. But sometimes this is easier said than done. What are the best ways to deliver the right experience, features, and functionality for our users? JSTOR, a scholarly online research database, has found that inviting stakeholders and end users to participate in a design activity provides insight and direction as new features are designed. This workshop shares their secrets and teaches participants how to conduct a design jam by participating in an actual design workshop. This technique can then be used when planning designing for your digital library projects. This is a hands-on workshop where attendees definitely learn by doing!

**CONFEREN**

**BLOGS & TAGS**

Watch for news and updates before and during the conference in the Internet Librarian Conference Blog at [www.libconf.com](http://www.libconf.com). Visit the blog for tips, networking opportunities, and information on how to attend the conference and make your stay in Monterey pleasant and productive. 

The twitter tag for this year’s event is #InternetLibrarian.
UX Boot Camp

Amanda Etches, Head, Discovery & Access, University of Guelph
Aaron Schmidt, Founder, Influx Library User Experience

User experience (UX) design is all about understanding user behavior and using that understanding to guide the way we design our systems, interfaces, services, and spaces. UX Boot Camp provides a practical introduction to user experience design work, where you can learn about the principles of UX design and the fundamentals of how to study user behavior. Attendees leave the workshop with sharpened design skills to help them design their website, services, and more.

Ch-Ch-Ch-Change! Encouraging a Change Culture in Your Library

Stephen Abram, Consultant & Rebecca Jones, Managing Partner, Dysart & Jones Associates

Are you finding needed changes difficult to manage in your library system? Whether the changes are technological, policy, community orientations, reorganizations or other, we meet with resistance—both passive and active. What can help? Whether you’ve been trying to implement a web engagement strategy using multiple social media, reorganized around faculty and community liaisons for service and collection development, implemented a new technology, or anything that requires staff to change methods and behaviors, you’ve experienced the struggles of the change leader. You know there are cultural barriers, education needs, and communication challenges. And you’ve experienced the difficulties of slowness, resistance, and upset co-workers. Worse, you’ve felt the frustration of resistance to ideas which you believe in and that you’ve been tasked with implementing. Workshop leaders have been involved with encouraging and managing both large-scale and small-scale changes for decades. They share some of the strategies and techniques that work. Cultural change is hard, but this transformation that libraries and the world are experiencing makes it necessary for many libraries. Choose this workshop if you need a process and philosophy for change management.

Design My Library Space

Brian Pichman, Robert Half Technology, & Co-Founder, Evolve Project

This interactive workshop shares what libraries have done to renovate their spaces, and participants are expected to share their experiences. It discusses the reasons to renovate and change, different innovative methods to do such things, uses statistics, and facts about why and how changing and renovating spaces can improve the collection including forward-facing books shelves, remapping layouts/moving furniture, the need for sitting, and the need for fab labs or hacker spaces. Bring photos of your library, and help us brainstorm ways to improve and change our structures, hopefully all at low costs!

23 Things: Revamping for New Learning Apps

Helene Blowers, Architect & Creator, Learning 2.0: 23 Things Program
Polly-Alida Farrington, Learning Strategist & Consultant, PA Farrington Associates

In the last 7 years, the 23 Things program has created a worldwide staff learning phenomena that has been replicated by more than 1,000 libraries in more than 16 countries. The strength of the program lies in its strategies and methodology that focus on active participation and the creation of a learning community and personal learning networks. This workshop focuses on strategy development, creating online learning environments, application tactics, and new adaptations for utilizing and revamping this highly effective learning program.

Screencasting: Video Tutorials for Online Instruction

Greg Notess, Reference Team Leader, Montana State University

Screencasts can be used to create quick online tutorials, record one-on-one instruction for reference, and be used for remote teaching. Explore software, techniques, and hosting options for quick video tutorials that demonstrate online library resources or anything else on the web or your desktop. New tools make it simple to create screencasts and share them online. Explore free and fee software such as Jing, Camtasia Studio, Screencast-O-Matic, and others along with hosting options ranging from Screencast.com to Screener. Learn how to edit screencasts on YouTube, change the cover image, and host on your own website or blog. In addition to gathering proven tips, techniques, and tricks for quick screencast creation, see examples of advanced editing features such as call-outs, transitions, zooming, and highlights. Bring your own laptop to check out sites that are discussed. Show and tell the easy way!

What’s on Your Horizon?

Roy Tennant, Senior Program Officer, Research, OCLC
Online Computer Library Center, Inc.

If you want to lead the pack, you need to be planning for lots of different technologies, challenges, and issues. Our leading thinker and practitioner challenges you to think about building strategies and plans for both near- and long-term technology challenges and opportunities. In this interactive workshop, Tennant describes a variety of technologies (e.g., mobile computing, cloud computing, parallel processing), illustrates how these technologies impact libraries, and supplies library examples where they exist. You’ll leave not only with some tools for planning for technological change, but also with a sense of where things are now and where we are headed.

Advanced Google Analytics for Better Websites

Jeff Wisniewski, Web Services Librarian, University of Pittsburgh
Darlene Fichter, Research Services Librarian, University of Saskatchewan

If you’re a casual user of Google Analytics, you know that you’re only tapping the surface of what this tool can do to
help you build a better website for your users. If you want to go beyond the out-of-the-box measures and unlock some of the advanced features and customizations available, then this interactive workshop is for you. Topics covered include goals and funnels, events and alerts, tracking non-HTML files, using filters, tracking outbound links, excluding your internal traffic, and more. This workshop assumes some familiarity with the basics of Google Analytics. To get the most out of the workshop, be sure to bring login information for your analytics account and a laptop or tablet so you can try some of these functions yourself!

W19 Beyond LibGuides Through Customizations
M. Ryan Hess, Web Services Coordinator, & James LeFager, Web Applications Librarian, DePaul University Libraries

LibGuides is more than a platform for publishing subject guides and tutorials. With a little understanding of CSS, jQuery, and JavaScript, this platform can be extended into a full-blown web content management system, capable of supporting several critical library needs such as a backend content management system, public website, or even library intranet. Libraries can also incorporate content from other systems using PHP, ASPX, HTML, or other dynamic scripting languages to create an even richer platform. In this hands-on workshop, participants learn how to use the built-in, advanced customization tools of LibGuides and LibGuides CMS (formerly Campus Guides) to remake the interface and extend this platform. Live examples of extending LibGuides are provided. Participants explore how to use CSS, experiment with placing jQuery UI features into their content boxes; bring in external content from other web platforms, including database-driven content; and learn best practices for dealing with mobile content and in creating admin, test, and production groups to keep public sites polished, code-safe, and the experiments rolling. Learn about best practices and pitfalls to avoid when developing within a hosted system, including developing a sandbox environment and error-checking techniques. Participants should be comfortable with basic CSS. A brief introduction to jQuery is provided to get users started with sample code. Please bring a lap-top with either Firefox or Chrome web browsers installed to participate in the hands-on sections.

W20 Digitization & Social Media
Kenn Bicknell, Digital Resources Librarian, Los Angeles County Metropolitan Transportation Authority

How does a two-person library/archive manage 14 social media sites, get 2.5 million views on its Flickr photo site in less than 5 years, acquire thousands of Twitter followers, and become a leader in daily news publishing while supporting reference and other traditional library activities? Hear how Bicknell successfully integrated digitization and social media on a grand scale despite a very small staff, large service population, and limited resources. His proactive approach to deploying new technologies to leverage both digitization and social media began by systematically digitizing the collection, allowing for valuable new assets to be made more readily available. Resources harvested from within documents and manuscripts are used in social media, in turn promoting higher interest in digital collections. Social media is much easier when automated processes are leveraged as well. This workshop reviews the library’s “eight generative values for digitization.” These “better than free” values lay the foundation for both developing a digitization plan and explaining the benefits of digitized collections to both decision makers as well as users. Get strategies and insights for your library!

W21 Better Projects Through Facilitated Conversations
Anne O’Shea, Manager, Digital Services, Vancouver Public Library
Carolyn Petrie, Manager, Library Services, Bull Housser Tupper LLP

Make brainstorming, requirements gathering, and problem-solving easier through facilitation. This interactive workshop shares techniques and exercises to increase the effectiveness of meetings, boost creativity, and stimulate creative and structured problem-solving. Taught by two librarians with formal facilitation training and experience, this workshop gives you theory, hands-on practice time, and feedback. Learn techniques to help groups begin working together and exercises for brainstorming and problem solving on projects. This participatory workshop provides the opportunity to try your hand at facilitation in a supportive environment and receive feedback to improve your facilitation skills. Leave with a toolkit of facilitation skills suitable for use on web and tech projects, and the confidence to use them. These skills can then be used to connect and engage with clients, align services with strategic priorities, and make tough choices.

W22 How to Win Friends & Influence People: Strategies for Success
Michael Bryant, Librarian Branch Manager, Broward County Library

Hear how one branch manager in his first year doubled reference stats, tripled numbers in the 2012 summer reading program, and decreased the number of complaints from customers about the staff and the service. How does this happen in a year? Bryant used techniques from Think and Grow Rich by Napoleon Hill and How to Win Friends and Influence People by Dale Carnegie to transform the Tyrone Bryant Branch. By requiring the staff to read Think and Grow Rich, answer questions about it, and scheduling self-improvement courses, Bryant was able to lead his team to success. This interactive workshop introduces ways to achieve interpersonal efficiency and nurture a kinder, gentler and open communication environment.

Sunday Evening Program

Games, Gadgets, & MakerSpaces: Conference Opening Networking Event
5:30 p.m. – 7:30 p.m.

Join our gamers and gadget lovers for an evening of fun, playing, learning, and networking. See how you can transform your thinking, your programs and your spaces with the latest games, gadgets and ideas! Share with a poster what your library is doing with creative making and MakerSpaces in your library. Led by Brian Pichman, Aaron Schmidt, and Stephen Abram, this event will start your conference experience with lots of learning and laughing! Refreshments included.
8:00 a.m. – 8:45 a.m.
BREAKFAST

8:45 a.m. – 9:45 a.m.
JOINT KEYNOTE
Information Architecture: The Future of Libraries
Peter Morville, President, Semantic Studios, & Author, Search Patterns, Ambient Findability, & Information Architecture

To understand the future of the library, we must look beyond its walls to the tools and contexts—both physical and digital—where learning takes place. In school, where the disruptive innovations of open access and online courses are changing the architecture of education, the “embedded librarian” and the “single search box” aren’t just nice ideas: They’re mission-critical. And, in society, where citizens don’t know how to search, who to trust, or what to believe, our failure to advance information literacy threatens the very fabric of civilization. Morville connects the dots from ebooks to ecosystems, framing the library as both a cultural keystone and a courageous act of inspiration architecture. This is a story that’s colorful—both kaleidoscopic and contrarian—with an argument that just may change the way you think.

9:45 a.m. – 10:00 a.m.
COFFEE with Summit Colleagues

10:00 a.m. – 10:15 a.m.
Introductions and Approach

10:15 a.m. – 11:00 a.m.
Digital Strategies: Current Status
How do we define digital strategy? What’s the status of this strategy for participants? This interactive discussion puts a framework around digital strategy and looks at where things stand today.

11:00 a.m. – 12:00 p.m.
One-on-One With Peter Morville: Designing Strategy That Can Be Implemented
Peter Morville, President, Semantic Studios
Morville’s business is based on years of working with clients in various sectors to craft and implement their strategies. Web and information architecture are key components of a digital strategy. What are his views on these components in library’s digital strategies? What have his experiences with strategy design and execution taught him? You’ll get lots from this conversation!

12:00 p.m. – 12:15 p.m.
Personal Reflection & Journaling
What has been discussed that moves the levers on any of the elements of your digital strategy?

12:15 p.m. – 1:30 p.m.
LUNCH with Summit Colleagues

1:30 p.m. – 2:00 p.m.
Strategy Design Brainstorm

2:00 p.m. – 3:45 p.m.
Strategy Drivers: Customer Engagement & Impact
Gina Millap, CEO, Topeka and Shawnee County Public Library
Rick Luce, Dean University Libraries, University of Oklahoma
Ben Bizzle, Director, Technology, Craighead
Stephen Abram, Consultant, Dysart & Jones Associates
Some of the key levers of an organization’s digital strategy are customer engagement and impact; technology capabilities; and, of course, people capabilities. These leaders talk about their digital strategies, specifically, the goals they have in their different environments for interacting with and engaging customers, and how work toward their goal is progressing. A break and library sector discussion as incorporated.

3:45 p.m. – 5:00 p.m.
Strategy Drivers: Staff, Roles, Perspectives, & Competencies
Rebecca Jones, Dysart & Jones Associates & the panel above
Kim Bui-Burton, Community Services & Library Manager, City of Monterey
Our panel of leaders continues the discussion of strategy drivers, particularly the people capabilities—staffing, roles, perspectives, and competencies.

5:00 p.m. – 6:30 p.m.
EXHIBIT HALL GRAND OPENING RECEPTION
Information Today, Inc. invites all Summit registrants to a special Exhibit Hall opening reception.

7:30 p.m. – 8:30 p.m.
Summit Networking & Strategy Discussion

Sunday, October 27, 2013

5:30 p.m. – 7:30 p.m.
Games, Gadgets & Opening Networking Reception

7:30 p.m. – 8:30 p.m.
Summit Networking & Strategy Discussion

WWW.LIBRARYSUMMIT.COM
Strategic choices and decision making are a challenge for all directors, deans, curators, and senior managers, especially in the digital environment. Options and alternatives abound, so how do we choose what best fits for our communities, campuses, corporations, and governments? The new Library Leaders Digital Strategy Summit is an interactive event with leading-edge thinking, collaborative opportunities for evaluating different future scenarios, various perspectives and viewpoints, industry experts, and more. Library leaders are challenged with various perspectives and viewpoints to clarify their visions and goals of digital strategy in their organizations’ environments.

This 2-day Summit, produced by Information Today, Inc. and Dysart & Jones Associates, is an intimate forum for library directors, CEOs, and CIOs of academic, public, government, and special libraries to problem-solve, discuss, reflect, and network with colleagues. It features a mix of high-level presentations, panels and conversations with practiced thought-leaders, and roundtable, facilitated discussions for a blend of peer engagement and personal think time.

Tuesday, October 29, 2013

8:00 a.m. – 9:00 a.m.  
BREAKFAST

9:00 a.m. – 9:45 a.m.  
JOIN KEYNOTE: The New Library Patron
Lee Rainie, Director, Internet & American Life Project, Pew Research Center

Our always popular speaker Lee Rainie discusses the Project’s new research about those who use the library and those who do not: who they are, what their information needs are, what kinds of technology they use, and how libraries can meet the varying needs of their patrons. This keynote is filled with strategies and opportunities for libraries!

9:45 a.m. – 10:00 a.m.  
COFFEE with Summit Colleagues

10:00 a.m. – 10:15 a.m.  
Approach for the Day

10:15 a.m. – 11:15 a.m.  
One-on-One With Lee Rainie: Digging Deeper in the Research
Lee Rainie, Director, Internet & American Life Project, Pew Research Center

Rainie understands the research inside and out. In his keynote he only has time to skim the surface and identify the low-hanging fruit for libraries. Join Rainie in a discussion to further mine the rich data of the Pew Research, and identify opportunities libraries may be completely missing.

11:15 a.m. – 12:00 p.m.  
Strategy Drivers: Technology Capabilities
Jeff Wisniewski, Web Services Librarian, University of Pittsburgh
Frank Cervone, Former Vice Chancellor for Information Services, Purdue University Calumet
Roy Tennant, Senior Program Officer, OCLC
Mike Ridley, former CIO, University of Guelph
Paul Pival, Public Services Systems Librarian, University of Toronto

Susan Senese, CIO, University of Toronto, Mississauga

Emily Clasper, System Operations & Training Manager, Suffolk Cooperative Library System

Technologies and the incredibly diverse array of content are the backbone of the digital environment. Yet both of these levers in a digital strategy keep evolving very quickly, and directors need to keep on top of them—and decipher which changes are deal breakers and which are merely smoke signals. This discussion of the technology and content considerations begins before lunch and continues after lunch. It’s a rich opportunity for directors to roll up their sleeves and work with the technology and content leaders/practitioners to address gaps and identify catalysts regarding technology and content-related goals.

12:00 p.m. – 1:15 p.m.  
LUNCH with Summit Colleagues

1:15 p.m. – 1:30 p.m.  
Personal Reflection & Journaling

1:30 p.m. – 2:30 p.m.  
Strategy Drivers: Diversity of Content
Hutch Tibbetts, Digital Resources Librarian, IT & Web Services, Douglas County Libraries
Mike Nutt, Digital Media Librarian, North Carolina State University Libraries

Susan Senese, CIO, University of Toronto, Mississauga

Any digital strategy relies on content—in a vast variety of forms, from people interacting face-to-face to live streaming to traditional books.

2:30 p.m. – 3:00 p.m.  
BREAK & DISCUSSION with Summit Colleagues

3:00 p.m. – 4:00 p.m.  
Influencing Digital Strategy Implementation
Ken Haycock, Research Professor of Management & Organization, University of Southern California

Developing the digital strategy is just the beginning. The hard work for many libraries is influencing key stakeholders to champion, fund, and support the strategy. Haycock leads off this discussion by highlighting the research into why some individuals hold more “influencial sway” than others. This research, some done by researchers working with his international team looking at factors affecting decisions about library funding, identifies six key principles for mastering any political situation—and digital strategies are political.

4:00 p.m. – 5:00 p.m.  
Industry Strategies
Kim Massana, CEO, Innovative Interfaces, Inc.

Always one of the highlights of the Summit is the discussion of vendor digital strategies. Engage with the sponsors in a candid conversation about their strategic directions, the challenges they’ve been encountering, as well as their approaches for managing these as they move forward.
Information Architecture: The Future of Libraries
8:45 a.m. – 9:45 a.m.
Peter Morville, President, Semantic Studios, & Author, Search Patterns, Ambient Findability, & Information Architecture
To understand the future of the library, we must look beyond its walls, to the tools and contexts—both physical and digital—where learning takes place. In school, where the disruptive innovations of open access and online courses are changing the architecture of education, the “embedded librarian” and the “single search box” aren’t just nice ideas: They’re mission-critical. And, in society, where citizens don’t know how to search, who to trust, or what to believe, our failure to advance information literacy threatens the very fabric of civilization. Morville connects the dots from ebooks to ecosystems, framing the library as both a cultural keystone and a courageous act of inspiration architecture. This is a story that’s colorful—both kaleidoscopic and contrarian—with an argument that just may change the way you think.

LUNCH BREAK  12:00 p.m. – 1:15 p.m.

A103  Modeling Real Search Skills in Action
1:15 p.m. – 2:00 p.m.
Tasha Bergson-Michelson, Search Educator, Google
Julie Erickson, Electronic Resources Coordinator, South Dakota State Library
What is your experience of searching in front of patrons? Do you hope they don’t look at your screen, or wish that you could explain to them why you make the choices you do? We find that people learn search and research skills most frequently by looking over someone else’s shoulder. Thus, it is the job of today’s librarian to explicitly model strong research processes and encourage patrons by recognizing their own search strengths. Join this interactive session to discuss today’s search strategies and practice actively reflecting upon what you actually do that makes search work for you. Find new ways to help learners make these strategies their own, and take away actionable methods you can use in your own environment.

A104  Teaching Machines: Creating Better Search Engines
2:15 p.m. – 3:00 p.m.
J. Michael DeMars, Systems Librarian, California State University–Fullerton
This session focuses on how libraries can utilize website search logs to improve search results for users. The Pol-Lak Library monitors all of the queries that users perform on both the library site wide search and on Xerxes, its customized Ebsco Discovery interface. Analyzing these queries provided insight into how the library’s users were interacting with its site and brought to light some common mistakes our users were making. This analysis allowed the library to design new methods to more efficiently route users to the information they are looking for and to correct searches that would otherwise fail or return zero results. By teaching the machine how users search for items, the library greatly increased the likelihood that searches are connected with relevant information.

DINE AROUNDs
Plan to meet your colleagues for dinner. Find more information and online registration at www.infotoday.com/il2013
an update on the realm of these public-facing technology products and services and takes a look into the trends going forward.

A106  Discovery: Beyond the Single Search Box
4:15 p.m. – 5:00 p.m.
Frank Cervone, Former Vice Chancellor for Information Services, Purdue University Calumet
Jeff Wisniewski, Web Services Librarian, Univ. of Pittsburgh
Eddie Neuwirth, Serials Solutions
Have a web scale discovery tool? Thinking of getting one? Join this panel discussion about the state of the art in web scale discovery, and what’s on the horizon. Are these products living up to their promise? How are they evolving? Hear experts weigh in on the current discovery landscape, talk about how these systems do or do not meet user needs and expectations, and what new features and functionalities are available to guide and support users in the information seeking process.

EXHIBIT HALL GRAND OPENING RECEPTION  5:00 p.m. – 6:30 p.m.

TRACK B  Transforming Web Presence
Get tips, tricks, ideas, and insights from our experienced and knowledgeable library web experts who talk about design and redesign of engaging websites, responsive web design, keeping it fresh, and using analytics. Filled with examples and techniques for engaging your community.
Moderated by Darlene Fichter, University of Saskatchewan

B101  Responsive Web Design From the Trenches
10:15 a.m. – 11:00 a.m.
Jeff Wisniewski, Web Services Librarian, Univ. of Pittsburgh
Responsive web design (RWD) is an approach that enables organizations to create a single website that “responds” to the users’ context, be it desktop, tablet, mobile or other, and dynamically reconfigures itself to provide an optimized experience. No more separate mobile and desktop sites! Wisniewski explores responsive site redesign from beginning to end. Learn the hows of planning, testing, and executing responsive design, and take away practical, real-world tips and techniques.

B102  Tips on Redesigning Websites: From Mess to Success
11:15 a.m. – 12:00 p.m.
Amanda Foust, Electronic Services Librarian, Marin County Free Library
Stacy Wittmann, Head, Reference Services, & Julie Stam, Marketing Specialist, Eisenhower Public Library District
Foust discusses taking both a public and staff site from mess to success in a challenging environment with comments on new leadership, limited time, diverse staff in 10 locations, a library brand in flux, and a commitment to incorporating a full-scale social media integration. She shares tips on redesigns as well as lessons learned. In determining what the new virtual branch should include and how it should look, our next speakers asked, “Does pretty equal ‘good’”? They share victories and missteps in leading a web development project that focused on useful content before flashy design. They discuss how they employed usability testing and a comprehensive marketing plan to tie the launch into a year-long 40th anniversary celebration.

LUNCH BREAK  12:00 p.m. – 1:15 p.m.

B103  Web Tips & Tricks
1:15 p.m. – 2:00 p.m.
Jeremy Snell, Web Librarian, Mechanics’ Institute Library
Jeremy Bullian & Alicia Ellison, Librarians, Hillsborough Community College
Kelly Lucas, Lead Architect, & Doug Sisko, Director, Client Services, Isovora
Hear tips and techniques from a number of different organizations: Snell shows how Bootstrap and Foundation, two CSS frameworks, can quickly aid in the development of responsive library websites and catalogs. Bullian and Ellison describe the challenges and considerations that factored into the decision-making and design processes for a website redesign including the flexibility and unique features of the LibGuides platform to serve a five-campus library system. The Isovera team discusses how Drupal embraces diverse data back ends and flexible front ends; focuses on the semantic; empowers librarians to represent, alter, and display their collections; and turns their sites into a RESTful API with minimal effort.

B104  Seven Deadly Sins of Websites
2:15 p.m. – 3:00 p.m.
Casey Schacher, Resource Discovery Librarian, University of Wisconsin–Madison, Memorial Library
Paige Mano, Web Communications and Social Media Coordinator, University of Wisconsin–Parkside
Is your library site all it could be? Far too often, library websites harbor major usability and design issues that prevent patrons from easily accessing the wealth of resources available to them. Speakers evaluate real-world library websites using authoritative guidelines and reveal the most common usability and accessibility sins being committed. Find out how your library website stacks up: Is it a sinner or a saint?

B105  Keeping Web Content Fresh
3:15 p.m. – 4:00 p.m.
Amy Calhoun, Virtual Branch Coordinator & Laura Koivunen, Visual Communications Specialist, Sacramento Public Library & Heather Hogan, Creative Director & Jacob Swift, Front End Developer, PMC Web Technology & Design
Adam Northam, Digital Collections Librarian, & Sean Anderson, Technology Librarian/Library Webmaster, Texas A&M University–Commerce
In the first presentation, learn how to support a multifaceted communication strategy by using a website content management system (CMS). See examples of how thoughtful content hierarchy, user-based relevancy, and targeted, precise workflow keep a website fresh and branding-consistent without exhausting staff. The second presentation discusses how the Popcorn.js framework works within HTML5 and offers tools to enhance audio and video files embedded within webpages. It shares initial efforts, trials, and tribulations in joining Popcorn.js with media files; the workflow process for media file selection, preparation, and coding; and the benefits of using Popcorn.js with digital collections. It demonstrates how enhanced media content was created within the website.
Using Web Analytics for Site Improvement
4:15 p.m. – 5:00 p.m.
Amy Vecchione, Digital Access Librarian, Boise State University (BSU)
Margot Hanson, Web Services Librarian, & Annis Lee Adams, E-Resources Librarian, Golden Gate University

Vecchione shares the experience of the Web and Mobile Team at BSU Library using Google Analytics to help determine the usability and functionality of their website in addition to user testing. They used exit capture events through Google Analytics to see which parts of their website were used and how much. They were able to see a better flow and determine what web users value on their site. The Golden Gate University librarians embarked on a project to analyze four data sources to improve the user experience of their library website. They determined what objective data to use for web content analysis. Hear their results!

EXHIBIT HALL GRAND OPENING RECEPTION 5:00 p.m. – 6:30 p.m.

TRACK C  Engaging Our Communities

Engaging and building relationships with the communities who use, support and defend our libraries is critical in our resource-challenged world. This track looks at strategies for building relationships with social media and creating MakerSpaces. Speakers share their experiences, tools, and strategies.

Moderated by Richard Hulser, Natural History Museum of LA

Community Engagement & MakerSpace
10:15 a.m. – 11:00 a.m.
Chrispy Klenke, GeoSciences Support Librarian, & Tod Colegrove, Head, DeLaMare Science & Engineering Library, University of Nevada—Reno (UNR)

The transition from print to electronic collections is opening up tremendous opportunity for the library to engage with and build its community. From WordPress bootcamps, 24-hour hackathons, lockpicking workshops, Whiteboard walls, Students vs. Zombie events, to 3D printers, electronics and robotics toolkits and even wireless drone quadcopters, the presenters have stories to tell. Freelancers, entrepreneurs, startups, and other professionals from the surrounding community come together with students and faculty in events centered around common interest, with the library as the hub. During the course of a few years the DeLaMare library has realized a tenfold growth in usage—converting users into evangelists one connection at a time.

Retail Technology Trends & Connected Learning
11:15 a.m. – 12:00 p.m.
Adam Eisholz, Campus Librarian, & Laura ten Pas, Assistant Librarian, Fashion Institute of Design & Merchandising Mathew Hamilton, IT Director, Anythink Libraries

Two different ways to engage our communities! Librarians from the Fashion Institute of Design & Merchandising take a look at how retailers are using technology to create a unique shopping experience and bring customers through the door. Hear what has worked and what hasn’t, what’s new for 2013, and what you might be able to adapt to your library to delight customers. Accelerated by technology, driven by intrinsic motivation, and facilitated by communities built around shared interest, Hamilton discusses and provides examples of connected learning in the second presentation. He describes the model and roadmap for libraries to develop and support lifelong learners.

LUNCH BREAK 12:00 p.m. – 1:15 p.m.

Measuring Engagement
1:15 p.m. – 2:00 p.m.
Cordelia Anderson, Director, Marketing & Communications, Charlotte Mecklenburg Library

How do you know if your communications are effective at raising awareness of your programs and services? How can you tell if library users are engaged with your messages? This session highlights a communications plan dashboard developed to track communications outcomes. It outlines the five communications objectives most libraries should have, illustrates how to use measurement tools at your disposal, and shares strategies for boosting the effectiveness of your engagement tools.

Engaging With Social Media
2:15 p.m. – 3:00 p.m.
Brent Bloechle, Library Manager, Plano Public Library System
Beth McGough, Marketing Manager, Social Media, ProQuest

To connect and empower conversations with patrons who didn’t often come to the library physically, Plano PL grew its online presence from a blog 5 years ago into a multi-channel community engagement experience that generates 10,000-plus views per month. It revolves around the promotion of books, reading, and the many services offered. Hear how the library used specialized blogs targeting specific demographic segments, as well as a Facebook page, Twitter feeds, Pinterest and Flickr postings, and a YouTube channel to engage the community and staff. McGough presents research that closely evaluated how undergraduate and graduate students use social media in the research process to collaborate with each other. The unique behaviors of undergraduates vs. graduate students, as well as the differences across disciplines, are reviewed.

Engaging the Academic Community
3:15 p.m. – 4:00 p.m.
Jennifer Rian, Innovative Services Librarian, & Jennifer Self, Public Services Specialist, Luther College
Keith Racci, First Year Experience Librarian, Washburn University
Catherine Gray, University Library Center Librarian, Regina Koury, Head, Collection Management, & Jenny Semenza, Associate University Librarian for Public Services, Idaho State University
Mike Nutt, Digital Media Librarian, North Carolina State University (NCSU) Libraries

This Pecha-Kucha-style session features four strategies for engaging the academic community. Luther staff discuss how a merged library-IT organization has re invented its social media persona. They share techniques, including Facebook photo strategies and social media monitoring techniques. Idaho State staff promote intellectual
curiosity and discovery, as well as encourage the community to imagine, innovate and inspire with a mobile strategy using Quick Response (QR) codes in the stacks, expanding patrons’ experience in using ebooks. Rocci discusses strategies used to engage, connect, and build relationships with college students completing a credit course in information literacy and creating library supporters and advocates in a virtual environment. NCSU discusses using crowdsourcing to tell the story about NCSU’s new library with cutting-edge technology and inspiring spaces, a model of the library of the future.

C106 Engaging Teens & Boomers
4:15 p.m. – 5:00 p.m.
Faythe Arredond, Teen Services Librarian, & Amanda Grombly, Electronic Resources Librarian, Tulare County Library

Hear how one library is giving creative control through technological outlets to an underserved teen population and extending a lifetime to an older generation trying to catch and keep up. The new Digital Media Lab spawned a teen owned and operated summer reading program for 2013. TAG, the Teen Advisory Group, went to work using print and digital media to design the logos and illustrations for the program and later branched out to film several digital shorts used for clues in context in the summer murder-mystery. The Transliteracy program put power back into the hands, tablets, and desktop computers of the Boom generation by helping them find vital information related to health and financial wellness. The Digital Literacy Workshop Series put power back into the hands, tablets, and desktop computers of the Boom generation by helping them find vital information related to health and financial wellness. Beyond access, the series addresses a user’s confidence in their ability to navigate computer systems and the internet. This largely rural community, with limited access to internet and technology, is increasing the availability of training and resources to a population out of the mainstream education continuum.

EXHIBIT HALL GRAND OPENING RECEPTION 5:00 p.m. – 6:30 p.m.

TRACK D Library Issues & Challenges

This interactive discussion stream with a roomful of colleagues at roundtables focuses on a series of topics of interest to innovative librarians. From devices to emerging technology to what’s at the library’s core, this track tackles key issues and challenges for libraries, including “the next big thing”!

Moderated by Jennifer Koerber, Boston Public Library

D101 Evolving Libraries: What’s at Our Core?
10:15 a.m. – 11:00 a.m.
Rudy Leon, University of Nevada–Reno

Are libraries “book warehouses” or “knowledge maker-spaces”? The nature of “things” patrons create with library tools has changed in recent years. However, this increasing complexity of tools has not changed the library’s central role of providing the space for information consumption, the training in support of various literacies, and support of knowledge creation in whatever form the researcher requires. The only thing that has really changed is the nature of the tools libraries support. Are we providing a broader array of tools needed to support multiple-media learning and literacy that enhance our relevancy to constituents—and to funding agencies? Join the discussion!

D102 Responsive Web Design (RWD)
11:15 a.m. – 12:00 p.m.
Ben Bizzle, Director, Technology, Craighead

If you attended Jeff Wisniewski’s B101 session on Responsive Web Design, you will know the basics on planning, using, and testing RWD. Now here from another practitioner on the value in tearing down barriers to entry for digital patrons using RWD, experiences of users of the new website which bring a clean, elegant, unintimidating design that works on phone, tablet, and desktop seamlessly. Then discuss your experiences with web design with your colleagues.

LUNCH BREAK 12:00 p.m. – 1:15 p.m.

D103 Online Education Opps & Learning Centers
1:15 p.m. – 2:00 p.m.
Loïda García-Febo, President, Information New Wave

This session looks at a model for info pros and libraries to enhance the education of the underserved by providing online educational opportunities. Currently initiated in a number of developing countries, the model includes developing online library learning centers, enhancing instruction and media literacy, and empowering communities. Our speaker looks at the factors impacting this new educational model such as partnerships, content, delivery, and sustainability, then opens the discussion up to the audience.

D104 Big Data & Libraries
2:15 p.m. – 3:00 p.m.
Amy Affelt, Director, Database Research, Compass Lexicon

This session looks briefly at Big Data projects from the perspective of info pros—organizations that undertook initiatives that worked well, those not yet using Big Data in the challenges they are facing, and the lessons learned from those that experienced Big Data project failures. Then, in an interactive format, it explores how info pros can get involved with Big Data projects—discussing challenges in the organization, the marketplace, and the world—and brainstorming about how info pros can find and analyze data to help our constituents creatively confront these issues head-on.

D105 Tech Librarianship & Gender
3:15 p.m. – 4:00 p.m.
MODERATOR: Sarah Houghton, San Rafael Library PANELISTS: Ryan Claringbole, Emily Clasper, Kate Kosturski, Lisa Rabey, John Bultena, Tatum Lindsay, Nicholas Schiller

Join us for a lively panel and audience discussion about the challenges of gender differences in technology librarianship. The topics of fairness and bias with both genders have appeared in articles, blogs, etc and this panel of women and men who work in libraries and gender studies briefly share personal experiences, then engage the audience about experiences and how best to increase understanding between the genders specifically in the area of technology work in librarianship.
D106  The Next Big Thing
4:15 p.m. – 5:00 p.m.
Roy Tennant, Senior Program Officer, Research, OCLC
Online Computer Library Center, Inc.
Susan Senese, CIO, University of Toronto, Mississauga
Emily Casper, System Operations & Training Manager, Suffolk Cooperative Library System

It’s always helpful to hear what libraries are thinking of doing next, as well as visions of the Next Big Thing. A small panel of big thinkers share brief thoughts on what the “big” things for libraries will be in the next few years, the participants’ share their institutions plans! Have your notepad or mobile device ready to jot down potential collaborators.

EXHIBIT HALL GRAND OPENING RECEPTION  5:00 p.m. – 6:30 p.m.

TRACK E  Internet@Schools
For Day 1 of the 2-day, K–12-focused Internet@Schools track, speakers address Google Docs, teaching search, mobile and cloud-based tools, 21st-century learning, STEM-to-STEAM, and clarifying copyright.
Organized and moderated by David Hoffman, Internet@Schools magazine, and Carolyn Foote, Westlake High School, Austin, Texas

E101  Embedded Librarianship With Google Docs
10:15 a.m. – 11:00 a.m.
Zoe Midler, Teacher-Librarian, Flagstaff Academy, Longmont, Colo.
Want to learn how to kick-start collaboration, virtually share your information environment expertise, and create added value within your learning community via Google Docs? Midler presents a gallery of real-world examples that demonstrate how librarians can harness the power of Google Docs as a vehicle for embedding information-environment and research-strategy expertise at the point of need and as a collaboration and reflection platform.

E102  Research Is Not a Straight Line: Effectively Teaching Search
11:15 a.m. – 12:00 p.m.
Tasha Bergson-Michelson, Instructional and Programming Librarian, Castilleja School, Palo Alto, Calif.
What do you actually do that makes you an effective searcher? What do we do as successful searchers that we are not yet articulating in a useful way? Join former Google Search educator Bergson-Michelson to discuss common language and lessons around the research process, and explore effective ways to help searchers improve their practice. Come prepared to work together to identify these pivotal moments in the research process.

LUNCH BREAK  12:00 p.m. – 1:15 p.m.

E103  Mobile and Digital—Flipping the Library for 21st-Century Learners
1:15 p.m. – 2:00 p.m.
Gena Marker, Teacher-Librarian, Centennial High School, Boise, Idaho
Teacher-librarians have long given book talks and other presentations to students in classrooms in order to promote books and foster a love of reading. Now, of course, there are lots of new mobile and cloud-based tools available: Skyping with an author, making video book trailers and podcasts, and using mobile library apps to bring all of the library resources into the classroom. In this session, you learn how to collaborate with colleagues in using these tools to set up activities that engage students in meaningful literacy tasks.

E104  Making It Real: Institutionalizing a 21st-Century Mind-Set
2:15 p.m. – 3:00 p.m.
Jenny Howland, Technology Teacher, & Susan Faust, Librarian, Katherine Delmar Burke School, San Francisco, Calif.
The 24/7 buzz about 21st-century skills turned into a deep institutional conversation at Katherine Delmar Burke School during the last three years, with Howland and Faust serving as the facilitators. Out of this grew a comprehensive and mission-driven, concise (one-page!) guide to teaching and learning in the 21st century: “How We Learn: A Model for the 21st Century.” Howland and Faust show how to connect theory (the model) with the real world, using authentic demonstrations of learning. In disciplines from art to zoology and at every grade level from kindergarten through eighth grade, students gain knowledge, skills, and understanding while they prepare to survive and thrive in a world of change.

E105  Libraries as STEM to STEAM Hubs
3:15 p.m. – 4:00 p.m.
Melissa Techman, Librarian, Alburnett County Public Schools, Earlysville, Va.
In the STEM to STEAM move to include the arts and design disciplines, libraries can support connected learners in many ways: through collaborative projects, via maker spaces hosting DIY groups with varied interests, and by new approaches to research and publication. As libraries redesign their spaces and capitalize on their unique positions within schools and communities, they bring expertise in many arenas. This session maps out an approach through which libraries serving young people can provide ongoing support for both STEM to STEAM maker activities and literacy-based initiatives.

E106  Clarifying Copyright for the Classroom Teacher
4:15 p.m. – 5:00 p.m.
Phyllis Snipes, Associate Professor, University of West Georgia, Carrollton, Ga.
Are your fellow teachers still struggling with copyright and fair use issues? In this session, Snipes presents a variety of Web 2.0 tools created to explain and clarify copyright guidelines for classroom teachers. Tools are ready-made for use in K–12 in-services or professional development sessions. Web 2.0 tools used for developing instructional products on copyright issues include weebly, prozi, ziggster, comic life, and others. Several “copyright creations” will be shared along with links to each.
Keysnote

The New Library Patron
8:45 a.m. – 9:45 a.m.
Lee Rainie, Director, Internet & American Life Project, Pew Research Center

Our always popular speaker Lee Rainie discusses the Project’s new research about those who use the library and those who do not: who they are, what their information needs are, what kinds of technology they use, and how libraries can meet the varying needs of their patrons. This keynote is filled with strategies and opportunities for libraries!

COFFEE BREAK ▶ A Chance to Visit the Exhibits
9:45 a.m. – 10:30 a.m.

TRACK A ▶ Digital Interactions

Libraries are all about creating know-how, know-that, and ahas! Increasing this impactful interaction with our communities happens digitally. Immerse yourself in this track about how libraries are creating digital services, information and processes.

Moderated by Kim Silk, University of Toronto

A201 ▶ Digital Branch Design for Minimalists
10:30 a.m. – 11:15 a.m.
Sean Fitzpatrick, Lead Developer, LIS Host

Highly effective digital branch services are simpler, cheaper, and closer at hand than you think. This session lays the foundation for a less-is-more approach to launching your next web project and iterating through a continuous cycle of feedback and improvement. Fitzpatrick introduces some free or cheap tools as well as a proven process that will set up your web team for a successful product your patrons will love.

A202 ▶ Transformers 4.5: University Digital Branch Library
11:30 a.m. – 12:15 p.m.
Pete Pietraszewski, Business Librarian, & David Yeh, Manager, Enterprise Technology, University of Notre Dame

Hear about an all-electronic business branch library that has continually transformed itself and become an integral part of the Notre Dame business school’s educational system. Speakers describe the library’s services, working relationships with students and faculty, staffing model and staff competencies, funding and licensing approaches, and, perhaps most importantly, how they continuously strategize and evolve themselves to be true partners in the business faculty.

LUNCH BREAK ▶ A Chance to Visit the Exhibits
12:15 p.m. – 1:30 p.m.

A203 ▶ Working Digitally: Copyright & Student Tutorials
1:30 p.m. – 2:30 p.m.
Franny Lee, VP, University Relations, SIPX (formerly Stanford Intellectual Property Exchange)

This session focuses on innovative approaches to dealing with copyright and student tutorials. Learn how SIPX’s university pilots are using real-time copyright clearance, matching assigned readings to library holdings for maximum ROI and library recognition for subscribed content, and calculating the lowest pricing for access. Hear about UC Merced’s use of Guide on the Side, open source tutorial software developed by the University of Arizona Libraries. Instead of screencasting, users get instructions on one side of the screen, and interact with the actual webpage, catalog or other search tool in another pane on the other side of the screen—authentic learning at its best!

BREAK ▶ A Chance to Visit the Exhibits
2:30 p.m. – 3:15 p.m.

A204 ▶ Transforming Services: iPads, Ebooks, & Tablets
3:15 p.m. – 4:00 p.m.
Nicole Hennig, Independent User Experience Professional
Maoria Kirker, Reference & Instructional Services Librarian, & Rick Kerns, Head, Technical Services, Creighton University

Hennig begins this session with a look at various multi-touch, multimedia ebooks that create learning experiences for all types of readers, including people with disabilities. She examines The Book as an iPad App and how these devices are transforming library services in libraries. Kirker and Kerns demonstrate how librarians at a medium-sized private university developed, designed, and assessed the implementation of iPad kiosks as service points within the library. Wireless tablets are compact alternatives to the traditional computer, but there are some complications. Speakers highlight these complications as well as the solutions developed.

A205 ▶ Digital Crowd Funding: Kick-Start Your Next Project
4:15 p.m. – 5:00 p.m.
Amalia Menon, University Librarian, Olivet University, & Regina Koory, Head, Collection Management, Idaho State University

As budgets shrink, organizations must be creative to fund their programs. Menon and Koory discuss the world of crowd-funding. They explore funding websites, discuss the pros and cons of online fundraising, and share examples on how some libraries, individuals, or organizations have successfully used this tool.

CONFERENCE BLOGS & TAGS

Watch for news and updates before and during the conference in the Internet Librarian Conference Blog at www.libconf.com. Visit the blog for tips, networking opportunities, and information to make your stay in Monterey pleasant and productive. The twitter tag for this year’s event is #InternetLibrarian.
Design and user experience reflect the relevancy and importance of whatever we do. This track is filled with ideas and insights for creating easier-to-use and more engaging user experiences.

Moderated by Amanda Etches, University of Guelph, & Aaron Schmidt, Influx Library User Experience

B201  Beyond Task-Based Testing: Interviews & Personas

10:30 a.m. – 11:15 a.m.

Jeff Wisniewski, Web Services Librarian, University of Pittsburgh
Darlene Fichter, GovInfo Librarian, University of Saskatchewan

Many libraries have institutionalized usability testing to improve their websites, but task-based testing, while extremely useful, only paints a partial picture. How do we know what tasks our users need and want to perform? We don’t; we need to ask them, and ask them again and again. This session discusses the who, what, where, when, how, and why of using user interviews and personas, along with task-based testing, to provide the missing link in designing a site that’s not only usable, but also useful, and maybe even desirable, for library users.

B202  Web Trends to Watch in 2014

11:30 a.m. – 12:15 p.m.

David Lee King, Digital Services Director, Topeka & Shawnee County Public Library

Website design as a field is still changing rapidly as new technologies and new design ideas are created to make websites more beautiful, functional, and user friendly. King takes you through the newest web design trends for optimizing user experience, illustrates with examples, lets you know what to incorporate, what to watch for, and what to ignore.

LUNCH BREAK  A Chance to Visit the Exhibits

12:15 p.m. – 1:30 p.m.

B203  Usability Testing: On Board & on a Shoestring

1:30 p.m. – 2:30 p.m.

Sara O’Donnell, User Experience Reference Librarian & Webmaster, University of Northern Colorado
Jodie Borgerding, Instruction & Liaison Librarian, Webster University

Usability testing is one of the most effective ways for libraries to connect with their user base while assessing and improving their online presence. At its best, usability testing is a highly collaborative process. The feedback, support, and time your colleagues contribute is key to even one round of successful testing, to say nothing of ongoing iterative testing. But how do you secure stakeholder buy-in and demonstrate that usability testing is a valuable undertaking? O’Donnell explores this question and offers practical guidance and strategies for implementing usability testing. The second presentation discusses how Webster University Library’s web committee decided to conduct usability testing on their current website design to plan for a possible future redesign. After reviewing various testing models, they felt that observational task analysis would be the most cost-effective yet efficient model for a first round of testing. Hear how they utilized Adobe Connect to record and capture participants’ actions, the pros and cons to using Adobe Connect for usability testing, and preliminary results of their findings. Future plans and lessons learned from usability testing are discussed by both speakers.

B204  Creating a Cohesive User Experience

3:15 p.m. – 4:00 p.m.

Ginny M. Boyer, Discovery Services Librarian, East Carolina University Libraries

This presentation focuses on the experience of a multi-library system as it seeks to collaborate on multiple initiatives to streamline the user experience by creating cohesive web design and a unified discovery framework. Topics of discussion include development of a unified brand, implementation of shared applications and services, and large-scale projects undertaken in support of an enhanced and improved user experience. This talk also addresses the leadership dynamics undertaken to facilitate this process and discusses the growing pains experienced during this transition. This presentation offers feedback to other library systems experiencing similar transitions.

B205  Holistic UX: Applying Lessons From the Web Everywhere

4:15 p.m. – 5:00 p.m.

Amanda Etches, Head, Discovery & Access, University of Guelph
Aaron Schmidt, Founder, Influx Library User Experience

As the rest of this track has demonstrated, the principles and practices of UX design are particularly pertinent when it comes to designing web interfaces and systems. But there are wide-ranging benefits to applying these same principles and practices to everything libraries design, from service desks to signage. Join us for the final presentation of the UX track as Etches and Schmidt explore ways to harness UX principles to improve virtual touchpoints, as well as physical ones.

TRACK C  Enterprise 2.0 & Information Service

As enterprises are evolving, so are their information services and the competition to prove value and secure funding. Our speakers discuss digitization and social media, strategies and tech tools to engage communities, info pro skills for the future, and more.

Moderated by Deb Hunt, Information Edge

C201  Digitization & Social Media: Strategies & Tools

10:30 a.m. – 11:15 a.m.

Kenn Bicknell, Digital Resources Librarian, Los Angeles County Metropolitan Transportation Authority Library & Archive

How does a two-person library/archive manage 14 social media sites, get 2.5 million views on its Flickr photo site in less than 5 years, acquire thousands of Twitter followers, and become a leader in daily news publishing while supporting reference and other traditional library activities?
Get strategies and tools to successfully implement integrated digitization and social media on a grand scale despite having a very small staff, a large service population, and limited resources. Hear about a proactive approach to deploying new technologies, including harvesting resources from within documents and manuscripts and using social media to promote higher interest in digital collections. How to leverage automated processes with social media and develop a digitization plan focused on the benefits for decision-makers and users are shared.

C202 Tech Tools for Engaging Communities
11:30 a.m. – 12:15 p.m.
Sarah Bonato, Reference Librarian, Centre for Addiction & Mental Health (CAMH)
John Shoesmith, Outreach Librarian, Thomas Fisher Rare Book Library, University of Toronto

This session covers technology for connecting in new ways to your immediate library community and also reaching out to new and unknown communities. It discusses a process that can be adapted for any library, including a rare book library and a health sciences library. Hear from an outreach librarian who uses new strategies, services, and tools to allow the library to live beyond its bookshelves for more active promotion. The CAMH Library is actively engaging users outside of the library using web development tools and techniques including audio/video software such as GarageBand and iMovie, Web 2.0 tools such as Facebook, YouTube, Flickr, Pinterest, and Vine, and content management software such as Drupal. Barriers, challenges, pitfalls, and timelines for launching new projects using emerging technologies for the user experience are shared, including listening to your userbase and working with your corporate structure.

LUNCH BREAK A Chance to Visit the Exhibits
12:15 p.m. – 1:30 p.m.

C203 Info Pro Skills for the Future
1:30 p.m. – 2:30 p.m.
Deb Hunt, Principal, Information Edge, & President, SLA
Chris Orr, Information Services Manager, University of California
David Diamond, Director, Global Marketing, Picturepark
Ruth Kneale, Systems Librarian, National Solar Observatory

The first presentation discusses how info pros are well-positioned to help design metadata schema, apply governance principles, and understand end-user needs such as searching and delivery of content. All of these strengths are essential to the success of a digital asset management (DAM) project. It emphasizes the skills to enhance your professional toolkit for DAM project readiness and gives examples of DAM librarians (e.g., in corporate marketing departments, museums, creative services). Kneale discusses how she wears three different systems hats: systems administrator, systems engineer, and systems librarian. She shares information about these three jobs and shows how the tools and skills of librarianship are used to add value to all areas of responsibility.

BREAK A Chance to Visit the Exhibits
2:30 p.m. – 3:15 p.m.

C204 Engagement Strategies in Turbulent Times
3:15 p.m. – 4:00 p.m.
Cara Evans, Library Systems Manager, Pfizer Inc.
Robin Henshaw, Librarian, & Valerie Enriquez, Assistant Librarian, Ironwood Pharmaceuticals

Hear from two libraries in the same industry. Evans discusses engaging clients in a large corporation with no physical libraries, sites closing, and people exiting. During these turbulent times, Pfizer’s Information & Library Services group has been successful by selecting specific client groups and formulating a targeted marketing plan; outcomes of the marketing plan and outreach activities are shared. In the second case study, speakers discuss how when Ironwood Pharmaceuticals expanded from a mostly R&D operation to include business development, medical scientific affairs, legal, commercial and pharmacovigilance, not only were more database and journal subscriptions needed, so were ways to stay within budget, engage the user population to inform them of available tools and services, and disseminate information through the company. They highlight various tools and techniques used to coordinate transcontinentally between one remote librarian and one onsite librarian.

C205 Continuing the Engagement
4:15 p.m. – 5:00 p.m.
Amy Affelt, Director, Database Research, Compass LexisNexis
Stephanie Noble, Emerging Technologies Librarian, U.S. Courts Library Tenth Circuit

Public librarians are fortunate in that there always seems to be a “next big thing” for their institutions to offer to engage and serve their constituents—ebooks, gaming, cutting-edge programming, clubs, unique lending, etc. For corporate and law firm librarians, the challenge to stay innovative is a bit more tricky. We know the value that we bring, and we know what we can do, but how do we remain vital, vibrant, and interesting to the people who we serve when it seems like we have nothing new to offer? How can we continually market our services to keep them fresh, constantly applicable, and responsive to our organization’s challenges? This session explores several techniques to keep our current requestors as happy as ever while adding new requestors and users of our services; it also includes embedded librarianship, clips and alerts.
Culture Change: Tips & Techniques

1:30 p.m. – 2:30 p.m.
Alan Beamman, Dean of Libraries, & Keith Rocci, First Year Experience Librarian, Washburn University

Michael Bryant, Librarian Branch Manager, Broward County Library

The first talk shares a how-to manual that will change the dynamics of your library regardless of your environment. It is based on four years of evidence of the library revitalization, the transformation of student success through library initiatives, and also the recent approval of a mandatory, library-led first year experience course. The journey began with the charge to assess the current state of the university library, create a library strategic plan, look at eliminating library services and/or identify a process to revitalize the library. It culminated in an approved learning outcome called “information literacy and technology” as a result of the library’s success. Hear the step-by-step process for developing library stakeholders in the campus and area communities through proven high-impact practices. In the second presentation, hear how one librarian used techniques from Think and Grow Rich by Napoleon Hill and How to Win Friends and Influence People by Dale Carnegie to transform the Tyrone Bryant Branch, doubling reference stats, tripling summer reading program numbers, and cutting customer complaints. By requiring the staff to read Think and Grow Rich, answer questions about it and, scheduling self-improvement courses, he was able to lead his team to success. Get some tips & techniques from this talk.

D201  Designing Our Future
10:30 a.m. – 11:15 a.m.
Lewis Belfont, Head, Customer Service & Professional Development, Howard County Library System

Is your library contemplating reinventing itself in response to social, economic, and technology trends and searching for an effective process of self-discovery? This session explains how Howard County Library System and Somerset County Library System applied appreciative inquiry (AI), a philosophy of organizational change based on positive psychology and constructionist learning theory, to strategic planning to create an inclusive and participatory do-it-yourself process that transformed stakeholders from staff to customers to community leaders into strategic thinkers imagining new possibilities for their libraries. Belfont provides an overview of both theoretical foundations and action steps of Appreciative Strategic Planning, including the Discovery Stage, the Dream Stage, and the Design Stage, in a strategic plan. It is an autobiography, the next chapter in a library’s history, co-written by the stakeholders, expressing who they are, what they do, and why the library is important to their communities. Appreciative Strategic Planning locates the forces that give life to libraries—stakeholder passion, intelligence, creativity, aspirations—do not become irrelevant, and are essential to their future adaptability, resilience, and success.

D202  Project Management
11:30 a.m. – 12:15 p.m.
Margot Hanson, Web Services Librarian, & Annis Lee Adams, E-Resources Librarian, Golden Gate University

Andrew Tweet, Librarian, & Kevin Pischke, Library Director, William Jessup University

Projects, projects, projects! How do libraries manage, keep track of progress, and collaborate on projects? This talk provides a few different looks at current project management practices in a variety of libraries. Speakers focus on project management software options, and share some tips on selecting and implementing appropriate project management software to fit a library’s needs. They report on findings from a survey of libraries currently using project management software or other tools to track projects. Survey results show a snapshot of which platforms libraries are currently using, and what types of library projects are a good fit for project management software. Presenters share standards and best practices from the project management industry and frame their analysis using these principles.

LUNCH BREAK  A Chance to Visit the Exhibits
12:15 p.m. – 1:30 p.m.

D203  Culture Change: Tips & Techniques
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D204  Building a Digital Services Team
3:15 p.m. – 4:00 p.m.
Anne O’Shea, Manager, Digital Services, Vancouver Public Library (VPL)

This session covers the process VPL followed to develop a new digital services department focused on web projects, digital licensing, and community digital engagement. It covers key elements of the planning process (measuring the effort that was currently going toward digital projects, assessing current and future needs, and determining staffing numbers and roles) and implementation (developing training plans, team building, creating a sense of urgency and fostering creativity, and setting department norms). Hear about their first projects—the overhaul of VPL’s corporate intranet and the creation of a city-wide informal learning calendar. Gain valuable insights and lessons learned, and leave with a template that can be modified to develop new digital centers in your organization.

D205  From Tech-Shy to Savvy
4:15 p.m. – 5:00 p.m.
Mary Katherine Akers, Instruction & Business Outreach Librarian, & Susan Deronne, Manager, Adult Services, Glen Ellyn Public Library

Given the changing role of the librarian as provider of “tech support,” this session looks at increasing the skills of staff in digital literacy and information technology, addresses the attitudes and flexibility of tech-savvy staff
members to increase their comfort level with today’s rich and dynamic information landscape, and shares a partnership that provides additional support. Speakers share experiences from two public libraries providing training around ebook downloads, handheld devices, navigating web and mobile apps, and using social media to empower staff with the confidence patrons expect around technology at the information desk. They discuss assessing needs through surveys and interviews and designing training series according to results, new software and web applications, and system updates, as well as offering one-on-one sessions and tablet checkouts to staff for hands-on practice; providing “how-to” documentation; and taking the lead in collaborative social media projects such as readers’ advisory on Facebook and the creation of a department Goodreads account. They describe community partnership with Best Buy, including their provision of tablets and e-readers to update their “Tech Petting Zoo,” and co-trainings with Geek Squad experts. They discuss the importance of staff trainings in preparing librarians to ease patrons’ tech-induced frustration and speak from a knowledgeable and confident perspective.

An Essential Field Guide to User-Generated Content

Have you ever reviewed a book on Amazon? Uploaded a photo to Flickr? Commented on a blog posting? Used tags to describe or access information? If you have, you’ve contributed user-generated content (UContent) to the web. But while many librarians and information professionals have accepted their roles as creators and managers of UContent, many have not.

In UContent: The Information Professional’s Guide to User-Generated Content, author Nicholas G. Tomaiuolo considers the reasons behind UContent’s wild popularity and makes strong arguments for cultivating it. UContent is packed with examples, insights, tips, and illustrations designed to help information professionals process, administer, and enjoy the UContent phenomenon.

infotoday.com
in popularity with students and educators at all levels. Badges are already in use with commercial applications such as Edmodo and Dojo, but creating your own can be even more fun and rewarding. And it’s free! Bell and Weimar share their firsthand experiences with their students and also those of K–12 educators. They will offer steps for starting up a system and then maintaining it efficiently and effectively. Attendees leave the session with specific ideas that will help make such a program successful and effective.

E202 Making a Difference With Social Action Research
11:30 a.m. – 12:15 p.m.
Jean Hellwege, Librarian, Lincoln Public Schools, Lincoln, Neb.
What happens when middle school students are challenged to make a difference in their world? Learn how sixth-grade students researched a topic about a local or global problem, its causes and current solutions, and how they could personally get involved. The entire research was done without printing a single sheet of paper using Google Docs and online digital resources such as databases, the internet, and citation tools. The original project grew to include persuasive essays, a student presentation at a Nebraska State Legislature committee hearing, and a Make a Difference Share Fair, where groups of students presented their research findings to the general public and raised money for their causes. This project has led students to independently volunteer and to make a difference in their world.

LUNCH BREAK A Chance to Visit the Exhibits
12:15 p.m. – 1:30 p.m.

E203 Ebooks, Nooks, and More—Projects, Prospects, and Perspectives on Ebooks in School
1:30 p.m. – 2:30 p.m.
Carolyne Foote, Librarian, Westlake High School/Eanes ISD, Austin, Texas
Anne Arriaga, Librarian, & Jessica Simons, Librarian, Moreau Catholic High School, Hayward, Calif.
Internet@Schools track co-moderator Foote provides an overview of recent news on the ebook front and discusses trends in the ebook market for schools. Then Arriaga and Simons offer detailed steps on their e-reader program and how they streamlined the process of device selection, cataloging, funding, promotion, support programs, and curriculum integration. They address the challenges their program encountered as they navigated through the newly evolving landscape of ebooks in the publishing and retail book industry, as well as how e-readers fit into the life of a library and within OPACS.

BREAK A Chance to Visit the Exhibits
2:30 p.m. – 3:15 p.m.

E204 Less is More: Streamlining the Student Research Process with LibGuides
3:15 p.m. – 4:00 p.m.
Suzanne Dix & Sandy Silber, Upper and Middle School Librarians, The Seven Hills School, Cincinnati, Ohio
Teenage learners of the 21st century process information differently than past generations do. These students are multi-taskers and expect to find information quickly. Research shows, however, that their ability to cull reliable information from the internet is less than judicious and their understanding of authentic research is weak. LibGuides, a web and mobile platform, offers librarians an opportunity to organize and present the best the library world has to offer. The solution is to offer students less breadth and more focused content. Dix and Silber will show samples of research pages being used at a highly regarded independent school in Cincinnati.

E205 Open Educational Resources and the Open Web
4:15 p.m. – 5:00 p.m.
Gary Price, Co-Founder, INFOdocket & FullTextReports, Washington, DC
Join a well-known expert on the vital subject of finding free educational resources online. Veteran web resource locator Gary Price discusses discovery and finding tools, techniques, and even the necessary mind-set you need to unearth the best digital content for education—so you can serve up just what’s needed for that social studies or history class, just when it’s needed.

Tuesday Evening Session

Community Engagement Info Blitz 7:30 p.m. – 9:00 p.m.
SPEAKERS:
Patrick P. C. Sweeney, Branch Manager, San Mateo County Library
Willie Miller, Informatics & Journalism Librarian, Indiana University-Purdue University, Indianapolis (IUPUI)
Ryan Hess & Rebecca Cooling-Mallard, Web Services Coordinators, DePaul University Libraries
Con Campbell, Children’s Digital Services Consultant, LittleLit.com
Zoe Chao, Metadata Librarian, University of New Mexico
Be prepared to be excited and inspired by librarians who have engaged their communities in novel ways. This fast-paced, fun learning event can only be described as Cybertours meets Pecha Kucha meets Battledecks meets TED! Join us for an amazing session of insights and ideas that you will want to implement in your library immediately. Hear about the Story sail boat off the California coast, leveraging “techknnowledge” by sharing skills in other countries, game-based learning, interactive maps, and recommended apps from librarianAPProved.com! Leave the status quo behind and return to work inspired and ready to transform your world.

TUESDAY, OCTOBER 29
Innovative & Edgy

Reading and writing are doomed. Literacy as we know it is over. Welcome to the post-literate future. From the perspective of a literate person, the idea of a post-literate world seems frightening. It isn’t. At least it needn’t be. Beyond Literacy views this possibility not as some new Dark Age but instead as a kind of liberation of human ability and interaction. Beyond Literacy is about a positive future. Think about it as a search for Alphabet 2.0. Not for the faint of heart, you will definitely enjoy this lively and thought-provoking talk!

Moderated by Donna Scheeder, CRS, Library of Congress

Beyond Literacy: Exploring a Post-Literate Future
8:45 a.m. – 9:45 a.m.
Michael Ridley, Librarian (& former CIO), University of Guelph

A301  Building a Participatory Library
10:30 a.m. – 11:15 a.m.
Mathew Hamilton, IT Director, Anythink Libraries

A participatory library is an organization that has evolved beyond offering community service into a platform for building community and empowering entrepreneurship and innovation. Using examples drawn from Anythink’s programming and other cutting edge library systems, the first presentation discusses the space planning, technology needs, staff training, and community partnerships that can be leveraged to build a participatory library.

A302  Shifting Service Models
11:30 a.m. – 12:15 p.m.
Hutch Tibbetts, Digital Resources Librarian, Douglas County Libraries (DCL)
Jane Littlefield, Reference/Instruction Librarian, Saint Mary’s University of Minnesota

Douglas County Libraries has been in the news for the work its doing with econtent. The first presentation peeks behind the wizard’s curtain to show what DCL has been doing and how its service model is changing. Digital touchscreen power walls in branches, mobile apps, browser ebook readers, and publishing ebooks with Adobe Content Server are just a few tools in DCL’s belt. Its VuFind catalog then integrates and makes this all discoverable. Learn about DCL’s experience and how you can incorporate what DCL is doing in your library. Next, hear how Saint Mary’s University of Minnesota librarians transformed the Twin Cities’ campus library’s instructional services. The goals were threefold: Expand instructional services while maintaining current staffing models; provide responsive, relevant, and sustainable instruction that did not take away from class time or add to faculty workloads; and develop graduate students’ critical thinking and information literacy skills in a more intensive way. The end result was eBrarian, an entirely online instructional service. Hear about this new eBrarian model, lessons learned, and student and instructor feedback.

A303  Ebooks
1:30 p.m. – 2:30 p.m.
Heather Tosko, Assistant Director, Innovation & Development, Califa Library Group & Paula MacKinnon, Information Systems Manager, Contra Costa County

Hutch Tibbetts, Digital Resources Librarian, Douglas County Libraries

In 2012, Califa (a multitype consortium of 220-plus member libraries), having worked with almost all of the various ebook vendors, decided to build its own platform, allowing ownership of both the content and the development of features on the platform. Califa purchased an Adobe Content Server, the easy part, and then dealt with the steps it took to actually develop an ebook platform, from researching hosting options to approaching publishers and securing funding. Hear how it’s going, and see statistics and data showing the growth of the platform. Learn what goes into the process, dealing with negotiations and surprises. Tibbetts shares the status, challenges, and learnings from a similar project at his library.

A304  Breaking Down Library Walls With Augmented Reality
2:45 p.m. – 3:15 p.m.
Ashley Todd-Diaz, Curator, Special Collections & Archives, & Earl Givens, Jr., Digital Resources Librarian, Emporia State University (ESU)

Imagine walking by a sheet of music and hearing it burst into song, picking up a movie and watching it transform into a trailer, approaching a new piece of technology and receiving a personal demonstration. Imagine a library where every sign, display, piece of technology, and room is alive and interactive. Through free mobile software, ESU’s Libraries & Archives is evolving the library culture by changing the way patrons see and interact with their physical library space. ESU has merged the boundary between the physical and virtual worlds, offering patrons the opportunity to go beyond walking through stationary signage, resources, and displays to a full interactive experience.

FREE CYBERTOURS

Our popular information-rich cybertours are featured in the Exhibit Hall on Tuesday and Wednesday! A wide range of topics includes mobile apps, filter bubbles, open data policies, and more. Keep your eye on www.infotoday.com/il2013 for the schedule.

DINE AROUNDS

Plan to meet your colleagues for dinner. Find more information and online registration at www.infotoday.com/il2013

FURTHER OPPORTUNITIES

COFFEE BREAK  A Chance to Visit the Exhibits
9:45 a.m. – 10:30 a.m.

LUNCH BREAK  A Chance to Visit the Exhibits
12:15 p.m. – 1:30 p.m.

SONG TO REMEMBER

Internet Librarian 2013  25
Technology Under the Hood
Keep up-to-date on your knowledge of new and emerging technologies relevant to libraries. Learn from our tech experts, trailblazers, and innovators as they look under the hood. Find out how apps work, and explore the technologies that keep the digital services happening.

Moderated by Frank Cervone, formerly Purdue University Calumet

Libraries in the Cloud
10:30 a.m. – 11:15 a.m.
While cloud-based technologies have an incredible potential to benefit libraries, it’s important to understand the specific architectures and deployment models involved and their specific advantages or disadvantages. Breeding separates the marketing hype from practical realities and explains ways that cloud computing can transform libraries and enable them to achieve their strategic work.

Open Source Solutions & Apps
11:30 a.m. – 12:15 p.m.
Jim Peterson, IT Manager & Media Relations, Simpson County Library District
Steven Irving, Electronic Services Librarian, & Richard Eissinger, Emerging Technologies Librarian, Southern Utah University
This session is all about using creative open source solutions in libraries—from libraries to afford accepting credit and debit card payments (without chargeback fees) for fines and lost items, as well as donations electronically to demonstrating Untangle, an open-source Super Friend to help you manage access to the internet for all your users. The software is free and will likely run on an old PC you have lying around. Peterson illustrates how to upgrade on your PC, gives a broad overview of Untangle’s features and capabilities, and discusses how easy it is to block bad stuff while allowing the good stuff. The second half of this session focuses on Android and iOS apps, including free apps for wireless and remote systems administration as well as others for saving time and being more efficient.

A Chance to Visit the Exhibits
12:15 p.m. – 1:30 p.m.

Retooling Tech: Screen Sharing & Virtualized Workspaces
1:30 p.m. – 2:30 p.m.
Danielle Kane, Research Librarian, Emerging Technologies & Service Innovation, & Jeff Schneidewind, Emerging Technologies Research Specialist, University of California, Irvine Libraries
Emily Almond, Director, IT, Georgia Public Library Service
Have you ever wished you could see what your online patrons or other colleagues are seeing on their computer screen? There are many free/freemium tools that allow just that! The first presentation discusses results of experiments with Google+ Hangouts and Join.me to provide research consultations online. It shares different types of screen-sharing tools, privacy and security issues, and their training and evaluation approaches. The second presentation describes how one public library repurposed existing underutilized PCs in 384 libraries into virtualized workspaces. It discusses the many advantages, including centrally managing the workspaces, zoning libraries for different patron uses, and reducing deployment and maintenance costs. Get lots of tips!

50 More Great Apps for Patrons, Pros, & Newbies
2:45 p.m. – 3:15 p.m.
Richard Le, Reference Librarian, San Rafael Public Library
Tom Duffy, Jr., Reference Librarian, San Francisco Public Library
Building on last year’s popular session, our speakers say there’s an app for everything and everyone. But with more than a billion apps available, it’s difficult to tell which ones are good. The speakers discuss 50 time-tested apps for Android and Apple devices that will change the way you search, access, and view information in and beyond the library walls.

 Communities & Collaboration
Creative collaborative efforts are everywhere due to resource constraints, the wisdom of bringing different groups with different skills together, and the development of new tools and platforms. Hear from a range of speakers who share strategies and tips for building and enriching collaborative communities, from joining the community band to MOOCs and the cloud.

Libraries Evaluate Their Public Library Survey
11:30 a.m. – 12:15 p.m.
Samantha Becker, Research Manager, University of Washington Information School
Learn about how librarians evaluate their public library services and get the information they need to plan and advocate for digital inclusion in their communities.

Building Google’s Power-Searching MOOCs
11:30 a.m. – 12:15 p.m.
Tasha Bergson-Michelson, Search Educator, Google
What does it take to offer massive, broadcast information literacy instruction that captures both the art and the science of the research process? In the past year, Google built...
LUNCH BREAK  A Chance to Visit the Exhibits 12:15 p.m. – 1:30 p.m.

C303  Collaborative Cloud Strategies & Impacts 1:30 p.m. – 2:30 p.m.
Kenley Neufeld, Library Director, Santa Barbara City College
Helene Blowers, WorldShare Community Manager, OCLC
Hear from one library director how moving to the cloud impacts services to users and library staff’s traditional workflows. Then hear from Blowers about the collective insights of more than 100 libraries that have made the move to the cloud. Hear about their experiences after transitioning from a traditional ILS to a cloud-based, next-generation library services platform.

C304  Engaging the Local Musician Community Online: Playing in the Band 2:45 p.m. – 3:15 p.m.
David Dodd, Collections Manager, Sonoma County Library
Diane Cowen, Virtual Services Coordinator, Santa Cruz Public Libraries
Two public libraries have both undertaken projects to connect with their communities through music. Building from their Local Author Community database, which profiles Sonoma County authors, past and present, and links to and sometimes hosts their work, the Library has launched a similar effort to feature local musicians and musical groups—again, past and present. The Santa Cruz Public Library has begun a project to feature streaming music by local musicians. Speakers discuss the process of contacting musicians, making their work available online, and the philosophical implications of promoting local arts via the Library. They share how these projects foster and disseminate local identity, position the library as a discovery tool for local culture, and have the potential to impact economic development in the musical arts.

LUNCH BREAK  A Chance to Visit the Exhibits 12:15 p.m. – 1:30 p.m.

D302  Digital Signage: Bridging the Divide 11:30 a.m. – 12:15 p.m.
Susanna Conrad, Digital Initiatives Librarian, Cal Poly Pomona University Library
Young Lee, Reference & Electronic Resources Librarian, University of La Verne, College of Law Library
Library signage, both print and digital, is used to make announcements, provide information, promote events and services, or provide directions, but is often viewed as overused, ineffective, and generally unwelcoming. Speakers detail the process for clarifying the purposes of digital signage, examine policies for its terms of use, and outline the best practices for interactive and appealing digital signage content. Inexpensive, DIY alternative solutions for digital signage are discussed, including a system created as part of a user services UX overhaul leveraging open design principles. Attendees will play an entertaining and informative game of “What’s Wrong With This Sign?”

D303  Retooling Tools: Wikipedia and LibGuides 1:30 p.m. – 2:30 p.m.
Chandra Bishop, Emerging Technologies Librarian, Indiana University
Marie Bloechle, Electronic Acquisitions Librarian, University of North Texas
Aaron Bowen, Reference/Subject Librarian, California State University–Chico
This session profiles how libraries are using unusual tools in unusual ways. Indiana University Library uses Wikipedia to teach students critical thinking skills. Students learn about copyright, fair use, public domain, creative commons licenses, and how to evaluate information. University of North Texas Library uses LibGuides web applications to promote ebooks with targeted marketing opportunities of ebooks to students as well as 24/7 assistance on ebook platforms. Using APIs, widgets, and other LibGuides features, the Library embeds book covers, trailers, and podcasts; mobile apps; social bookmarking; really simple syndication (RSS) feeds; and virtual book clubs to enhance ebook specific guides. The Library at California State University–Chico researched the impact of LibGuides on students learning. The research provides insight into the pedagogy of creating guides and how different elements of a guide are not platform-dependent but rather can be adapted to different library systems and environments.

D304  Demand-Driven Acquisitions (DDA): How Good Are Your Users? 2:45 p.m. – 3:15 p.m.
Judith Guzy, Technical Services Librarian, Johnson County Community Library
Michelle D’Couto, Product Manager, Serials Solutions
Are you using or considering demand-driven acquisitions? Be part of the discussion with Johnson County Commu-
nity College about its pilot of patron-determined collection value by comparing usage of print and ebooks. Learn about different DDA models, the benefits realized for the library and campus community, how user behavior differs with format type, and whether collection value increases through user-driven selection.

**TRACK E  ▶ Digital Literacy & Beyond**

According to the recent book, *Digital Fluency*, digital literacy refers to the knowledge of tools and how to use them in the digital world, while digital fluency goes beyond literacy to include the knowledge of when and why to use those tools. Our speakers share tools, resources, and techniques for digital literacy and fluency for different age groups and communities.

**E301 ▶ Closing the Digital Divide**

10:30 a.m. – 11:15 a.m.

*Mary Anne Waltz, Project Manager & Trainer, New York Library Association (NYLA)*

*Jamie Hollier, Project Manager, Public Library Association (PLA)*

This session highlights two association grant funded projects. Funded by a federal NTIA grant, the first project is a partnership between the New York State Office of Cyber Security and the NYLA to “convene, support, coordinate, and enhance programs that provide digital literacy training.” Following the adoption of a statewide set of digital literacy standards and accompanying digital skills, a task force developed a digital literacy curriculum that was approved by the New York State Broadband Initiative. The grant funds a series of statewide train-the-trainer workshops for public library staff to develop a cadre of trained library staff who can advance the digital literacy skills of their patrons. Hear about their project experiences, the impact for public libraries, and get tips and resources to take home to your community. Then learn about the PLAs new site, Digital-Learn.org, an IMLS grant-funded site, and an online hub for digital literacy support and training intended to build upon and foster the work of libraries and community organizations increasing digital literacy across the nation.

**E302 ▶ Digital Fluency**

11:30 a.m. – 12:15 p.m.

*Gary Price, Co-Founder, INFOdocket & FullTextReports*

*Amy Vecchione, Digital Access Librarian, & Carrie Moore, Head, Information & Research Services, Boise State University*

Price discusses digital literacy issues that come from Snapchat, a popular photo-sharing app especially popular among younger people. Being aware of what Snapchat and similar apps (all apps for that matter) offer or don’t offer the user, both the pluses and minuses, is key to digital literacy. Then, users (and if needed, parents, guardians, teachers, etc.) need to make the final decision to use or not to use the tools. Vecchione discusses the Mobile Learning Initiative at Boise State University identified as a campus need—to fortify the digital fluency skills of students and faculty. Teaching digital fluency skills to our users is no single discipline’s responsibility, but all are impacted by our users’ level of expertise with everything from email attachments to using mobile devices to creating multimedia presentations.

**LUNCH BREAK**  ▶ A Chance to Visit the Exhibits

12:15 p.m. – 1:30 p.m.
Your Registration Includes:

Delegates to Internet Librarian 2013 may register for any number of days, each of which are comprised of five tracks.

The fee includes:

• Access to all sessions for each day booked. (Attendees may switch between tracks as they choose.)
• Admission to the Exhibit Hall
• Conference packet
• Exhibit Hall Opening Reception on Monday night
• Morning and afternoon refreshments
• Continental Breakfast each morning before the keynote
• All evening & networking events

Delegates are responsible for their own travel arrangements and hotel accommodations.

Hotel Information

The Monterey Marriott and the Portola Hotel & Spa are the official conference hotels for Internet Librarian 2013. Discounted room rates of $209 at the Portola and $215 at the Marriott for a single or double room (plus applicable taxes) have been arranged for attendees who book prior to October 4, 2013. Please note that the discounted room block is subject to availability and therefore is not guaranteed. So, please book early.

Reservations should be made online at: https://resweb.passkey.com/go/IL2013

Monterey Marriott
350 Calle Principal, Monterey, CA 93940
Portola Hotel & Spa
Two Portola Plaza, Monterey, CA 93940

Exhibit Hours

Monday, October 28 ......... 5:00 p.m. – 6:30 p.m.
Tuesday, October 29 ......... 9:45 a.m. – 3:30 p.m.
Wednesday, October 30 ......... 9:45 a.m. – 1:30 p.m.

4 Easy Ways to Register

GO TO www.infotoday.com/il2013
When registering on the website, please refer to the priority code above your name on your mailing address label.

PHONE (800) 300-9888 or (609) 654-6266
FAX registration form with credit card # to: (609) 654-4309
MAIL registration form with payment to: Information Today, Inc. 143 Old Marlton Pike Medford, NJ 08055

Discounts

Organizations sending more than one registrant can benefit greatly from the following rates for full conference registrations only: first person @ $499; second person and all additional registrants @ $369. After September 27, 2013, add $20 to each level. All registrations for group discounts must be sent to Information Today, Inc. under one cover. (Many networks and regional library cooperatives are offering special discount rates. Contact your network director for further details.) Discounts are not available for preconference workshops.

Cancellations and Substitutions

Cancellations will be accepted if received in writing no later than September 20, 2013. Full refunds minus a $50 processing fee will be issued. No refunds will be given after this date. Substitutions for the same amount of fees may be made. Please indicate the name and the title of the person who will be replacing the original registrant. After this date, changes must be made at the conference.

NOTE: The sponsors and management of Internet Librarian 2013 reserve the right to make necessary changes in this program. Every effort will be made to keep presentations and speakers as represented. However, unforeseen circumstances may result in substitution of a presentation topic and/or speaker. Information Today, Inc. assumes no liability for the acts of their suppliers nor for the safety of any Internet Librarian 2013 participant while in transit to or from this event. The total liability during the precise hours of the meeting will be limited to a refund of the delegate fee.
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Registration Fees

Preconference Workshops  SUNDAY, OCTOBER 27 (includes lunch)
FULL  ☐ 1 ☐ 2 .................................................................
AM ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ........................................
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Internet@Schools Track  October 28–29
☐ Track E—Internet@Schools only

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☐ 2-day Directors Summit (Also includes access to all 3 days of Internet Librarian) ...........

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AM ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ........................................$169 $179
PM ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ..................$169 $179

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☐ Tuesday, October 29 ...............................................................$259 $269
☐ Wednesday, October 30 ............................................................$259 $269

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Library Leaders Digital Strategy Summit  October 28–29
☐ 2-day Directors Summit (Also includes access to all 3 days of Internet Librarian) ...........

☐ Exhibition Only (October 28–30) ............................................................ FREE

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